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62.13

WHOLESALE TRADE-LIST



1917

A. N. PIERSON

INCORPORATED

CROMWELL, CONN.

Terms of Sale

HIS list cancels all previous quotations.

This is a Wholesale Catalogue and we do not solicit orders at the prices listed from parties not in the trade.

Printed Stationery.—Use printed stationery to protect yourself from being confused with retail buyers, or state clearly why you should be entitled to buy at wholesale prices.

Mutual Obligation.—We guarantee safe delivery by express, and will collect any claim for damage due to the failure of express companies to deliver promptly or for damage due to rough handling. The guaranty does not apply, however, where the customer fails to notify his express agent immediately of the damage and fails to confirm that notification in writing, sending us a statement of actual loss and a copy of the notice sent to his local express agent. Without this information we cannot prove damage and will not entertain claims. You must do your share and protect us if we are to protect you from loss.

Goods shipped in any other way than by express are shipped solely at the risk of the purchaser.

We have only one express company, which is the Adams. If you wish shipments made in care of any other express company, state instructions plainly on the order.

Terms.—Cash, unless special arrangements are made for credit.

Bills for plants are payable thirty days from date of shipment where credit has been allowed. If unpaid, interest will be charged at one-half per cent per month.

Parcel-Post Shipments.—We ship rooted cuttings by parcel post on orders calling for small quantities until May I, after which date we use slatted crates, which must be used to prevent heating and loss in transit. Actual postage will be charged on credit orders. Cash orders must have included sufficient cash for postage; otherwise, shipments will be made by express.

Non-Warranty. We aim to give the best possible service and to ship stock that will be up to our high standard of excellence. We endeavor to keep varieties true to name but do not guarantee this, nor do we in any way guarantee the success of the grower purchasing the stock offered in this Catalogue.

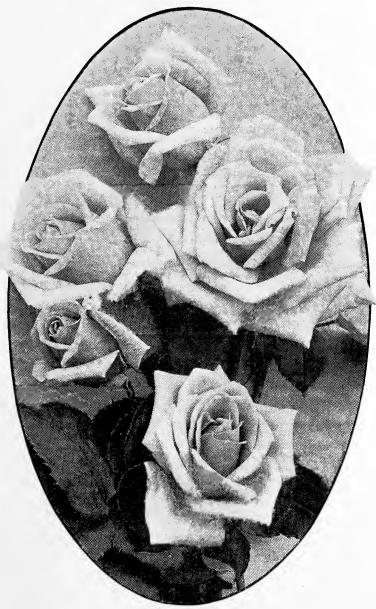
We issue a Retail Catalogue, a copy of which will be sent upon application. On articles listed in the Retail Catalogue but not in this Wholesale List, the discount is 25 per cent.

NEW GREENHOUSE ROSES

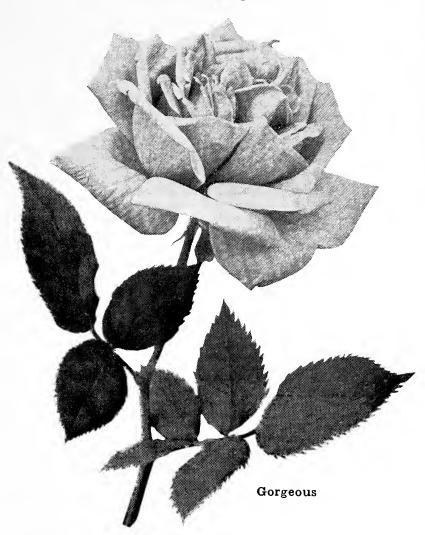
MME. COLETTE MARTINET. (Pernet-Ducher.) In color a glorious golden yellow, much deeper than Sunburst, and this color does not fade with the expanding of the flower. Many yellow-toned Roses do not do well grafted, but this variety is a notable exception. It makes no blind wood and is a free-flowering variety. We are offering it in limited quantity as our stock of this variety is not large. To the grower looking for something better in yellow, we advise planting Mme. Colette Martinet.

PRIMEROSE. Among the new Roses this novelty appeals to us as one most worthy of extensive trial by the cut-flower grower. The color is pleasing, being similar to Ophelia but with a decided yellow cast at the base of the petals. It is a free, easy grower, resembling Killarney in many ways. The habit is good and it is a Rose of much promise from the cut-flower-grower's standpoint. We offer only grafted plants. See illustration on page 2.

Grafted Doz. 100 1,000
21/4-inch plants for April
delivery...........\$4 00 \$30 00 \$275 00
3-inch plants for May and
June delivery...........5 00 40 00



Mme. Colette Martinet



TITANIA. A decided novelty in color and a very attractive Rose at any stage of development. It is a small Rose but not a cluster Rose like Cecile Brunner. The flowers are carried singly but are produced very freely. This little flame-colored Rose of distinct form and habit will find many friends among those who cater to a trade calling for something novel, and its freedom of flowering will insure its being profitable.

strong stems and large, full flowers. In color it is coppery yellow, heavily veined and flushed with salmon. It makes dark, heavy foliage and is in every respect a big Rose. It is an average producer and will be favored by those who wish a Rose decidedly out of the ordinary. We offer only grafted plants.

 Grafted
 Doz.
 100
 1,000

 2½-inch plants
 \$2 50
 \$17 50
 \$150 00

 3-inch plants
 3 00
 22 50
 200 00

 4-inch plants
 4 00
 30 00
 250 00

CLEVELAND. Deep glowing pink in color with petals flushed coppery yellow at the base. It is a strong grower, making heavy wood and foliage. It is distinct in coloring and should give satisfaction to the critical grower. We offer only grafted plants.

Grafted		100	
2½-inch plants	\$2 50	\$17 50	\$150 00
3-inch plants	3 00	22 50	200 00
4-inch plants	4 00	30 00	250 00

GENERAL LIST OF GREENHOUSE ROSES

Prices, except where noted:

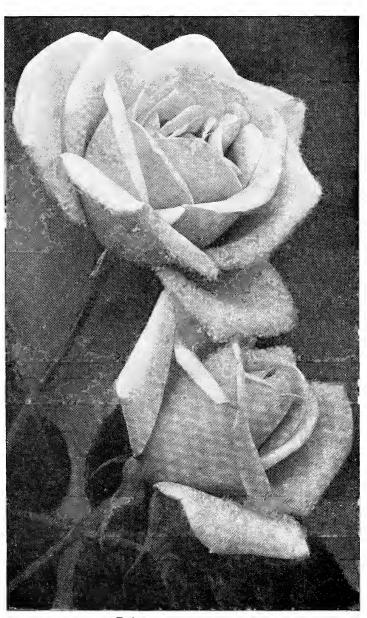
and the second s									
Grafted				1,000	Own-Root	Each		100	
$2\frac{1}{4}$ -inch	\$0 15	\$1 50	\$12 50	\$120 00	$2\frac{1}{4}$ -inch	\$0 10	\$1 00	\$7 50	\$60 00
3-inch	25	2 25	17 50	150 00	3-inch	15	1 50	10 00	90 00
4-inch	30	3 00	22 50	200 00	4-inch	20	2 00	15 00	120 00
2,500 2 1/4-inch at	\$110 per 1,	000; 5,00	0 at \$100	per 1,000.	$2,500$ or more $2\frac{1}{4}$ -	inch at \$55 p	er 1,000.		

3 of a variety at the dozen rate; 25 of a variety at the 100 rate; 250 of a variety at the 1,000 rate.

American Beauty. (Own-root only.) In a measure replaced by Mrs. Chas. Russell, this old favorite of the public commands the lead as the favorite Rose of the American people. It is really a Hybrid Perpetual, and the growing of American Beauty to perfection is an art in itself; but its full-petaled, deep pink bloom remains at the top of the market, and American Beauty will still be grown in spite of the other valuable new aspirants for the honor of being the finest Rose in America.

i	lach	Doz.	100	1,000		
$2\frac{1}{4}$ -inch\$	0 10	\$1 00	\$8 00	\$75 00		
3-inch	15	1 50	12 00	100 00		
4-inch	25	2 25	18 00	175 00		
2.500 2½-inch at \$70 per 1.000.						

Bon Silene. (Grafted only.) Lovers of old-time Roses can always find a place for Bon Silene. Its bright, cherry-colored blooms, which are filled with fragrance and are produced in greatest profusion, rank this variety at the head of the list of small Roses for corsage and table work.



Primerose (see page 1)



American Beauty

Bride. (Grafted only.) A pure Tea Rose and one that has been with us for many years. It has been largely displaced by White Killarney and its sports, but there are some who still grow Bride, and we keep and grow plants of it for their accommodation.

Bridesmaid. (Grafted only.) In its day, the best pink Rose of commerce; today, a Rose that is hard to find and that must, like Bride, be ordered early to insure our grafting a sufficient supply.

Cecile Brunner. A delicate pink cluster Rose which, for freedom of flowering and for the varied uses to which it is put by the retail florist, has no equal. It is the corsage-bouquet Rose of the nation, and whether known under its right name, or as Sweetheart or Mignon, it will remain one of the popular, profitable Roses of commerce.

Double White Killarney. This Rose is the leading and best white Rose ever grown, quality of bloom considered. There have been many sports of White Killarney, but this Rose, known as the Budlong strain, has shown superiority in every respect to other sports; it is today recognized that Double White Killarney means the Budlong strain. It is pure white, and the flowers are of great substance. The market shows its appreciation by paying an advanced price for this superior article. It is a paying Rose, and we unhesitatingly recommend it as the best white forcing Rose in existence. See illustration on page 3.

Francis Scott Key. A new red Rose of great substance and keeping quality; without doubt it is one of the best new Roses that have been offered to the growers of this country. It is an excellent grower, producing a good quantity of bloom of high quality on heavy, strong stems.

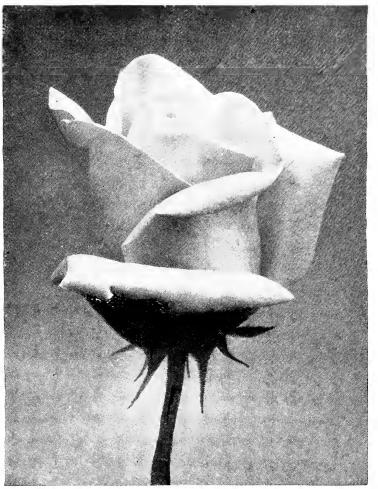
George Elgar. Similar to Cecile Brunner in that it is a cluster Rose, also in freedom of growth and in productiveness. It is a decided novelty, as a yellow cluster Rose for corsage and table work has been needed.



Hadley

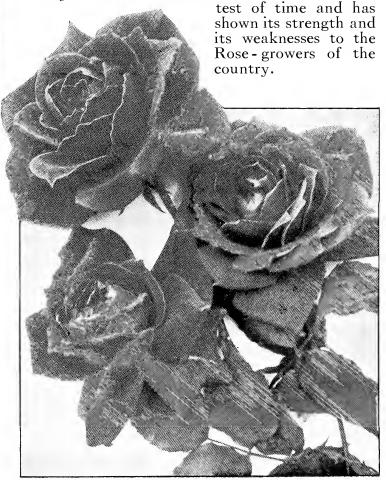
Golden Gate. (Grafted only.) Light pink in color and a strong grower describes this old-time favorite. It has been supplanted to a great extent by other and better varieties.

Hoosier Beauty. Deep crimson is a color which, until the advent of Hadley, had not been seen among the Roses of commerce for many years. We are today able to offer both these valuable Roses to the trade in quantity and at attractive prices. It is a dark red Rose and can be grown profitably. In habit of growth it breaks quickly and comes to maturity as soon as any other of the Hybrid Tea varieties. It does not require pinching, as the growths are naturally long. It is a good producer; can be grown as easily as any other red Rose, and requires the same treatment, with the exception of pinching. The flower has good keeping quality. We have a large section planted with Hoosier Beauty, and we want you to see it. We shall have a fine lot of young stock to offer for winter and spring delivery.



Double White Killarney (see page 2)

Hadley. This deep crimson Rose, which was disseminated by us, has shown that, if properly handled, it is the best crimson Rose of commerce. It is a strong grower when propagated from heavy wood. It is showing marked improvement and has proved that it is at its best grafted. Its fragrance is unsurpassed. We have Hadley planted in quantity. It is profitable, and we consider it today the best crimson Rose which has had the



Hoosier Beauty



Miss Cynthia Forde

Irish Fire Flame. (Own-root only.) From the novelty standpoint, Fire Flame is the choice. It is single and its flame-colored petals make it very attractive; an easy grower.

Ivory. (Grafted only.) An old favorite, but largely displaced by better varieties.

Jonkheer J. L. Mock. Called by some the New La France, which seems to fit this Rose very aptly. It is a big Rose in every way—a big bloom, and, as a plant, a big producer of high-grade flowers on long, strong stems. It is a stronggrowing variety, and does well either own-root or grafted, the latter plants being superior for the first six months at least, amply repaying the difference in the original cost. Illustrated on page 6.

Kaiserin Augusta Victoria. An old favorite

where good white Roses are wanted in summer. It is not a winter Rose and should be gotten into the bench early to get the benefit of the entire grow-

ing season. Grafted plants are to be preferred. Killarney. The Rose that made history and changed the Rose-growing industry of America from a losing proposition to a profitable one. Killarney and its sports, for there are many of them, have been the leading varieties of commerce for many years. Killarney varies in color, and its light, delicate pink is still in demand by the cut-flower buyer in the big markets.

Killarney Brilliant. By selection, Killarney Bril-

liant has come into its own as the best of the pink sports of Killarney. It is deeper in color and fully as strong and vigorous from selected stock. It is the best pink Rose we have for general growing.

Killarney Queen. (Grafted only.) The show Rose of the Killarney family. As it has fewer petals, it is not at all times the equal of Killarney Brilliant. Its color is distinct, being a clear, deep rose-pink. Its habit is strong, making long, heavy growths which produce show flowers that cannot be beaten. It is rightly named, and will have friends as long as flower-shows and critical flowerbuyers exist.

Lady Alice Stanley. Deep, clear rose-pink in color; very double flowers which open perfectly. It is a garden Rose of great value and, as a greenhouse Rose, it has many friends. It is of easy habits, grows freely, and flowers well. The foliage is hard and seldom mildews or black-spots.

Lady Hillingdon. Commercially, Lady Hillingdon has been largely replaced by Mrs. Aaron Ward and Sunburst. Its wonderful color when matured is equaled by none of the others, and its easy habit of growth, combined with its freedom of flowering, retains for it a place among the good varieties of greenhouse Roses. It is a glorious shade of copperyellow when expanded. It improves in color as the flower matures, while other yellow varieties fade, and it will still be grown.

Milady. The bloom is red, very double, but opens perfectly. Today, Milady leads as the best and most profitable red Rose in the western markets.

We grow Milady, and grow it well.

Miss Cynthia Forde. Among the garden Roses of America, this Rose is recognized as one of the best, and continued trial convinces us that there is a place for it under glass. It grows well, handles easily, produces good flowers, and in good quantity. It is an attractive shade of light pink in color. It makes good stems and is a Rose that will be well worth a trial by any Rose-grower.

Ime. Paul Euler. Not new to the trade, but new to the eastern market. This variety appeals to the lover of big Roses. It is a strong grower, cerise-pink in color, and very double. It opens well and is a wonderfully good keeper and shipper.



Mme. Paul Euler



Mrs. Aaron Ward

Mrs. Aaron Ward. This is the most profitable yellow Rose we have ever grown. That describes this variety in part. Its Indian yellow bud, changing color with the expanding flower, is a universal favorite. Its uses are varied, thus creating a demand for the variety. It is a summer and a winter Rose and is good at all seasons.

Mrs. Charles Russell. (Grafted only.) By far the most popular Rose, from the standpoint of the cut-flower-buyer, that has ever been offered. It is a wonderful keeper when cut, and this fact alone would make it deservedly popular. It is a stronggrowing variety, making heavy wood and strong stems. The foliage is heavy and not inclined to mildew. It is not easily propagated or grafted, and this accounts for the advanced price asked for Mrs. Charles Russell.

Each Doz. 100 1,000 2¼-inch. \$0 20 \$2 00 \$16 00 \$150 00 3-inch. 30 3 00 20 00 4-inch. 40 4 00 25 00

Mrs. George Shawyer. A brilliantly colored Rose; deep pink, with a soft tint to it that makes it a favorite. It is a big Rose in every respect and one of the best that can be grown. It is heavy and double enough to be good in warm weather, and opens perfectly in midwinter. It is a producer and a profitable commercial pink Rose. We believe in it and back our belief with 30,000 on the bench. That is our opinion of Mrs. George Shawyer.

Mrs. J. Pierpont Morgan. (Grafted only.) An old-time favorite, retained not for the commercial grower but for the Rose-lover who is partial to this variety. Shell-pink, tinged cerise, describes the color. We graft a limited quantity.

Mrs. Wm. R. Hearst. (Grafted only.) This pink Rose is a sport of the old favorite, My Maryland. It is identical with that variety in habit of growth and in every respect except color. It is a clear, dark pink. To the commercial grower who can handle My Maryland profitably, it is a Rose that should be planted extensively.

My Maryland. (Grafted only.) The warm summer weather brings My Maryland into its own, and its wonderful freedom of flowering is ample reason for its popularity. It is of a pleasing color and nicely formed. We are convinced that this variety, grafted on Manetti, is far superior to own-root plants. It should be planted early to get full benefit of the wonderful growth during the spring months, and will be at its best when other varieties are poorer during midsummer.

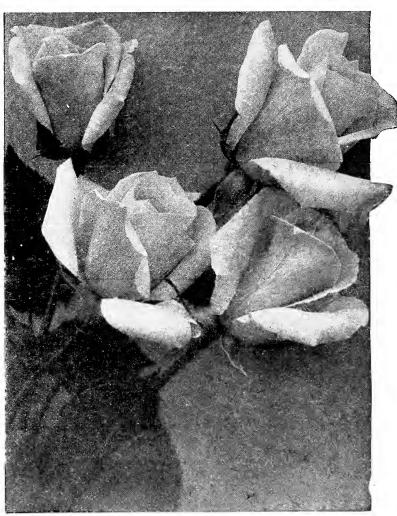
Ophelia. This variety stands today as the best light pink Rose ever offered to commerce. Its salmon-flesh-pink color shades to yellow at the base of the petal in the partially opened flower, and the coloring is very attractive; but the real charm lies in the open flower which is, to the Rose-lover, perfection in form and color. It is of easy habits, grows well and produces well. Ophelia has the distinction of being not only the finest light pink forcing Rose, but the best light pink garden Rose in America today.

Perle d'Or. A salmon-yellow cluster Rose on the style of Cecile Brunner. Very free-flowering and very distinct; one of the best of this class.

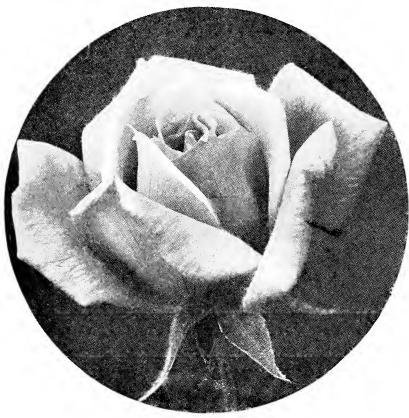
Prince E. C. d'Arenberg. Clear red in color with no trace of blue, and excellent in habit of growth. It is distinct from the crimson Roses, Hadley and Hoosier Beauty. With many it is a profitable Rose. It is prolific, but needs careful cutting because, if cut too tight, it fails to open properly.

Radiance. Cerise-pink in color and of easy culture. It is a clean grower, producing good flowers and an abundance of heavy wood. Aside from being a greenhouse favorite, it has the distinction of being the best pink bedding Rose in existence.

Richmond. Beautifully formed flowers of bright scarlet; brighter than Hoosier Beauty and Hadley. It has been for years the standard of quality for red and crimson Roses. It is better grafted, and we advise using grafted Richmond.



Opnelia



Sunburst

Red Radiance. There has been a demand among the Rose-growers of America for a red Rose that is easy to handle, easy to grow, and one that is free from many of the failings of the other well-known red Roses of commerce. Radiance is an easy doer, and this sport of Radiance will be welcomed by many. It is not crimson, but a bright, cheerful shade of red. In habit it is Radiance, pure and simple. It has the same characteristics of foliage and growth. To the bedding Roses of America, Red Radiance will be a valuable acquisition, and to those who propagate for the nursery trade we unhesitatingly recommend it.

September Morn. The light pink sport of Mme. Paul Euler. A very delicate, soft shade of pink in color. It has all the strong-growing characteristics of its parent.

Sunburst. Long, pointed buds that open perfectly into a sunburst of deep, golden yellow is the best description we can make of this wonderful Rose. From the standpoint of quality, it is the best yellow Rose ever grown. From the standpoint of many commercial growers, it leads in gross returns per plant. Sunburst is a strong, vigorous plant and will be satisfactory on its own roots. Like many of the yellow Roses, it makes a poor union with Manetti. It is good at all seasons of the year. We offer own-root plants only.

	ach			10		1,00	0
$2\frac{1}{4}$ -inch\$0	15	\$1	50	\$10	00	\$90	00
3-inch	20		00			140	00
4-inch	30	3	00	20	00	180	00
2,500 2 1/4-inch at \$85 per 1,000							

Tip-Top. (Lambert.) Known also under the name Baby Doll. A new corsage Rose that will be welcomed by all lovers of the small, free-flowering varieties. It is a bright, cheerful color which shades from light pink almost to cerise, resembling in color the old favorite, Mrs. J. P. Morgan. It is free-flowering and a very charming novelty.

White Killarney. The Waban strain of White Killarney shares with the Budlong strain of Double White Killarney the honor of being the best white Rose. Growers have their preference and govern their planting accordingly. It is a stronger grower than Killarney. White Killarney produces more flowers, and for midwinter is unsurpassed. A combination of the Double White with White Killarney is to be recommended for the planting for another season, and we believe it will be of advantage to grower, wholesaler, and the retail florist.

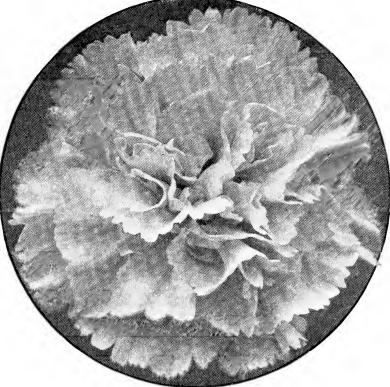
OUR RETAIL CATALOGUE WILL BE SENT ON APPLICATION



House of Double White Killarney Roses

We employ no dealers to sell our plants. You can buy our Roses from us by mail or from our salesmen. Refer to "Terms of Sale," on inside front cover. These plainly stated terms will be strictly enforced.





Alice Coombs

Nancy (see page 8)

CARNATIONS

Novelties

ARAWANA. We are offering our crimson seedling to the trade in the belief that for general growing it is a better commercial variety than others of its color which are being grown. The flower is not so large as some but it is by no means a small flower. It is an average producer of good, first-class, salable bloom. The calyx is perfect and the stems, although not straight, are of good strength. It is a commercial crimson that will bear investigation and we believe will warrant the faith we have in it.

cottage Maid. (Cottage Gardens.) A clear shell-pink, deeper at the center and at the base of the petals. It is a sport of Mrs. C. W. Ward and identical in habit of growth. Where Mrs. C. W. Ward does well Cottage Maid will be a favorite.

THENANTHOS. (Anton Then.) A strong-growing, free-flowering scarlet which appears to be the finest novelty of the season in this color.

NEW VARIETIES

 Doz.
 100
 1,000

 Rooted cuttings...
 \$0.75
 \$6.00
 \$50.00

 2½-inch plants...
 1.00
 8.00
 75.00

 3 of a variety at the degree rate of the plants...
 27.5
 6.00

3 of a variety at the dozen rate, 25 of a variety at the 100 rate, 250 of a variety at the 1,000 rate

ALICE COOMBS. Light pink in color and makes good, large flowers. The growth is strong and stems are ample to support the bloom. It is a fancy Carnation, in short, which will appeal to growers of fancy market bloom. It is not better than an average producer, making up in size and quality of flower.

BELLE WASHBURN. A fancy scarlet. From the standpoint of fancy bloom it takes precedence over other scarlet varieties.

AVIATOR. Very intense scarlet in color and a very free producer. It is not large but makes up for this by its freedom. We class Aviator as one of the finest of the scarlet varieties.

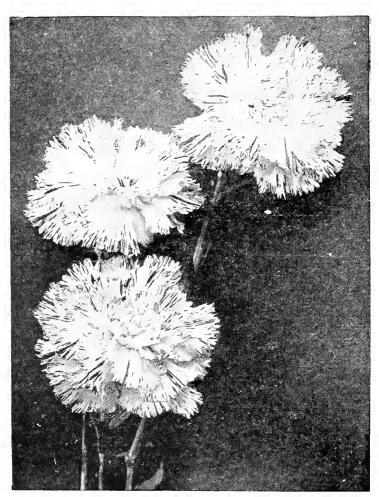




House of Alice Carnations

NEW CARNATIONS, continued

NANCY. One of the most promising of last season's novelties. In color, a clear shade of shellpink with occasional touches of darker pink. It is an average producer, the flower keeps well, and we predict that Nancy will class with Enchantress Supreme and Alice and hold a place among the best of the shell-pink varieties. The habit of the plant is erect. The flower stems are strong and straight. It makes a plant of good size early. It is a clean-growing, good commercial sort. See illustration on page 7.



Benora

NEBRASKA. This western variety appeals to us as the best of last season's novelties and has, to all appearances, the qualities of a commercial sort of the best type. It is bright scarlet; makes long stems and good sizable plants. It comes into flower early and we do not hestitate to state that Nebraska looks the best in its color.

Sent out as an improvement on Beacon but shows very little difference in growth of flower. The calyx is better and Red Wing may on that point alone supersede Beacon in the race for popularity.

GENERAL LIST

Prices, except where noted:

 $2\frac{1}{4}$ -inch plants..... 3 of a variety at the dozen rate, 25 of a variety at the 100 rate, 250 of a variety at the 1,000 rate

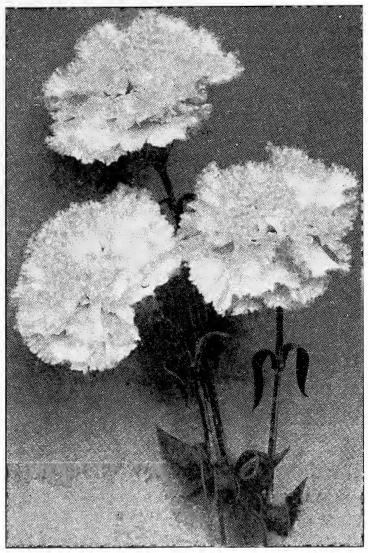
Alice. This flesh-pink variety has perhaps been more widely disseminated than any variety intro-duced in many years. It has shown that it has come into its own with the advent of cold weather, the flowers being of better quality and fully the equal of any light or flesh-pink Carnation in commerce.

Beacon. This variety needs no description to the Carnation-grower. We have always found it one to be depended upon for results. It is one of the best for Christmas scarlet that has ever been introduced.

Benora. The best variegated Carnation. In color it is creamy white, penciled with bright red. It is a free grower and a good producer, in addition to being an excellent keeper.

Champion. By selection, Champion has shown wonderful improvement and has become one of the finest of the scarlet varieties. It is a beautifully formed flower of good keeping quality and needed only careful selection of stock to bring it to its best. It is a good producer.

 $2\frac{1}{4}$ -inch plants.....



Matchless

GENERAL LIST OF CARNATIONS, continued

Enchantress Supreme. Light salmon-pink in color; has the characteristics of the Enchantress family in habit of growth and productiveness. It is better than Enchantress, from which it is a sport, in color, calyx and form of flower. It is so much of an improvement that we have discarded Enchantress and offer our trade Enchantress Supreme as the best of the flesh-pink varieties. Rooted cuttings, \$3.50 per 100, \$30 per 1,000.

Eureka. This is a seedling of Beacon which we have grown successfully and profitably for several seasons. It is considerably brighter in color than Beacon. In growth, the plant is almost identical with its parent. The flower has the additional merit of not bursting the calyx and shows good keeping qualities. As a variety, it has proved profitable,

Good Cheer. Good Cheer has improved with us by careful selection. It is rose-pink in color and the list of good varieties was sadly lacking in this color. It is a clean-growing, long-stemmed variety which produces good-sized bloom and should be popular. The variety does not easily make sizable plants and yet will, when established, make satisfactory growth. Doz. 100 1,000 Rooted cuttings.......\$0 60 \$4 00 \$35 00 2½-inch plants.........\$75 6 00 55 00

Matchless. This variety is regarded by many as the best white Carnation in spite of the fact that it needs early planting and carries a slight tinge

Matchless, continued

of color in its petals at certain seasons. This tinge of color seems to enhance rather than detract from its beauty. It is a good, average producer and the flowers are of the best quality. It is a wonderful keeper and has made good every promise made for it. We unhesitatingly recommend Matchless to the Carnation-grower.

Miss Theo. Good rose-pink varieties are scarce and we are satisfied that Miss Theo is good. We believed it would be and assisted in disseminating it last season. It is small compared to some but a producer of good salable flowers of an even shade of color. It is a profitable sort for any grower.

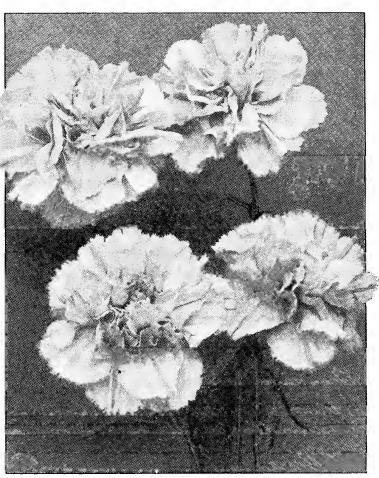
 Rooted cuttings...
 Doz. \$100 | 1,000 | \$35 00

 2½-inch plants...
 75 | 6 00 | 55 00

Mrs. C. W. Ward. In the dark pink section, Mrs. C. W. Ward is the only variety generally grown and the plant characteristics, combined with keeping quality and high-class bloom, recommend it to all Carnation-growers.

White Enchantress. This old favorite has stood the test of time and is today one of the three finest white Carnations. It is a clean grower, and produces good flowers constantly throughout the season.

White Wonder. Large, pure white blooms on long, wiry stems are characteristics of this variety. It is a producer and one of the finest white Carnations. It is a fitting companion to Matchless and White Enchantress. We put faith in the combination in one planting, using them in equal quantities, and have the highest quality in white Carnations at all seasons. White Wonder does not produce surplus wood, but every growth will produce a perfect flower.



Alice (see page 8)

We do not employ agents other than our salesmen. Buy from them or mail your order direct

CHRYSANTHEMUMS

Exhibition Varieties NOVELTIES OF 1916

Offered from pots only. 30 cts. each, \$3 per doz., \$20 per 100. 3 of a variety at the dozen rate, 25 of a variety at the 100 rate.

ARTISTA. Outer petals grooved or channeled reflex, while the center ones incurve irregularly, giving a very artistic appearance to the bloom. Dwarf habit; will not attain over 5 feet from February propagation. White, with a slightly creamy tint in the depths. Best bud, August 20, maturing November 1.

MORRIS KINNEY. Beautiful and refined incurving white, on the lines of William Turner, but a week or ten days earlier; stem and foliage ideal. Height 5 feet. Bud, August 20.

MRS. J. GIBSON. Enormous in stem, foliage, and flower; color light pink shading to deeper pink lines on ends of petals. Height 4½ feet. Take bud as soon as possible after August 1.

OCTOBER QUEEN. A tall-growing, pure white variety. Can be grown large. Good for the early shows.

OGONTZ. A seedling from Nakota, which it greatly resembles in foliage, and has the same whorled arrangement of petals; in size equal to its parent; petals decidedly grooved or channeled; color light primrose. Height 6 feet. Would not advise a bud earlier than August 30, as the blooms are double from those selected in September. Practically the same as Nakota, except in color. Matures first week of November.

WM. RIGBY. Yellow sport of Mrs. Gilbert Drabble. Beautiful, bright canary-yellow. Exact duplicate of Mrs. Drabble except in color.



Yellow William Turner

YELLOW WILLIAM TURNER. The yellow sport sent out by Smith is the variety we offer. It was selected by us from the many sports of Wm. Turner as being the brightest yellow. It is an excellent variety and will rank as one of the finest for exhibition use.

OTHER NEW AND SCARCE EXHIBITION VARIETIES

Offered from pots only. 15 cts. each, \$1.25 per doz., \$10 per 100. 3 of a variety at the dozen rate, 25 of a variety at the 100 rate.

ADELE GRISWOLD. A strong-growing variety producing large flowers, bright pink in color. Best bud, August 20.

ALGONAC. A high and well-rounded, incurved flower, white in color, showing a creamy tint at the center. It is not large, but is perfect in form.

BOB PULLING. Large, deep flower, orange-yel-low in color. It carries foliage well up to the flower. Take bud August 10.

CALUMET. For the early exhibitions, this is perhaps the best variety in its color. It is bronze and incurved in type. In form and size it is similar to, and might be described as, a bronze Elberon. Best bud, August 20.

EARL KITCHENER. A very large flower, amaranth in color with silvery reverse to the petal. One of the finest exhibition varieties. Best bud, August 15 to 20.

ELVIA SCOVILLE. A pure white sport of the well-known variety, Wells' Late Pink. A large flower when grown for exhibition purposes.

MANKATO. Purplish rose or amaranth in color. Mankato may be described as an improved Reginald Vallis. For collections and general exhibition growing, it will be valuable, as the stem amply supports the flower, permitting staging on long stems without supports. Best bud, August 20.

MRS. GILBERT DRABBLE. The largest white variety and the hardest to propagate.

MRS. J. PURROY MITCHEL. Large, pure white flowers reflexed in form. It can be grown very large and is a valuable acquisition to the list of purely exhibition Chrysanthemums.

MRS. R. C. PULLING. Clear, bright yellow in color, and the flower is of large size. One of the best exhibition varieties. Take bud August 10 to 15.

SILVER KING. An exhibition white of good size and form. It is too early for the late shows, but is one of the most promising for the earlier exhibitions. It is a tall grower with excellent foliage. Take bud August 25.

GENERAL LIST OF EXHIBITION VARIETIES

Offered from pots only. 75 cts. per doz., \$6 per 100, \$50 per 1,000. 3 of a variety at the dozen rate, 25 of a variety at the 100 rate.

C. H. Totty. In color a chestnut-scarlet; flower large and growth strong.

Elberon A large Japanese incurved; a very pleasing shade of pink; strong grower, with good stem. F. E. Nash. Light pink Japanese of large size.

GENERAL LIST OF EXHIBITION VARIETIES, continued

F. S. Vallis. A very large yellow; dwarf in growth. **F. T. Quittenton.** Deep crimson in color; reflexed in type; strong grower.

Gen. Hutton. Large Japanese; yellow with bronze shadings; tall.

Gertrude Peers. Crimson when fully reflexed; one of the best in its color.

Glenview. Semi-dwarf in growth and making large bloom; deep bronze in color. Good variety for general growing.

Harry E. Converse. The best exhibition bronze. Large, heavy, perfectly formed flowers.

Hon. Mrs. Lopes. Very large flower, golden yellow in color. Early buds necessary.

James Fraser. Bright yellow in color, reflexed in form. An improvement on F. S. Vallis.

Lady Hopetoun. Light pink in color; flowers large and beautifully formed; dwarf in habit.

Lenox. Loosely incurved in type and of a bright, pleasing shade of yellow; one of the largest.

Mary Donellan. Very tall in growth; flower large and incurved; deep golden yellow in color.

Mary Mason. Rosy bronze with lighter reverse;

Meudon. Dwarf in habit, making large, heavy bloom; bright pink in color and reflexed in form.

Miss Miriam Hankey. Very fine Japanese incurved; semi-dwarf; late.

Morton F. Plant. Deep pink; very large.

Mrs. G. C. Kelley. Rosy cerise with a reverse of old-rose color. An easy variety to grow, having excellent stem and foliage.

Mrs. G. Lloyd Wigg. An immense, reflexed flower, light yellow in color. One of the finest exhibition varieties.

Mrs. J. C. Neil. Soft canary-yellow. Easy to grow and one of the best. Semi-dwarf.

Mrs. J. E. Dunne. A Japanese; salmon-terracotta in color; tall in growth.

Mrs. H. Stevens. Large; golden bronze; finely formed flowers which finish perfectly; dwarf.

Mrs. Wm. Duckham. Japanese reflexed; very deep yellow on early buds; late buds, petals edged with bronze.

Nakota. Very large, incurved bloom; the color is described as orange-buff and is classed as a dark yellow; excellent foliage and stem.

Nerissa. A high, well-rounded bloom, rosy mauve in color, with broad, heavy petals. Best bud, September 1.

Odessa. Without question the finest exhibition yellow for the late shows. It is perfect in form and color, and is the best of the yellow 'mums from the show standpoint.

Pockett's Crimson. Crimson with gold tips to the petals.

Reginald Vallis. Very large Japanese; tall; plumcolored with lighter reverse.

Rose Pockett. Light yellow, showing an occasional

tint of bronze; semi-dwarf.
W. E. Mease. Very deep lavender in color; large, reflexed bloom.

Wells' Late Pink. Clear, bright pink in color. Easy of culture.

W. Woodmason. Very large bloom, red in color but not bright enough to be called crimson.

Wm. Turner. Pure white bloom, incurved and very large. One of the finest of the large-flowered Chrysanthemums and a general favorite. This variety is grown commercially, and we have a large stock prepared for the cut-flower-grower.

Wm. Vert. Deep crimson in color with gold reflex to the petals. One of the finest in its color. Crown-

bud August 15.
Yellow Miller. Very large bloom; light yellow in color; semi-dwarf habit.

The following Exhibition varieties are grown on a more or less extensive scale by commercial growers. These we offer as rooted cuttings in addition to potplants. Mrs. Wm. Duckham

C. H. Totty Elberon

Wells' Late Pink Wm. Turner

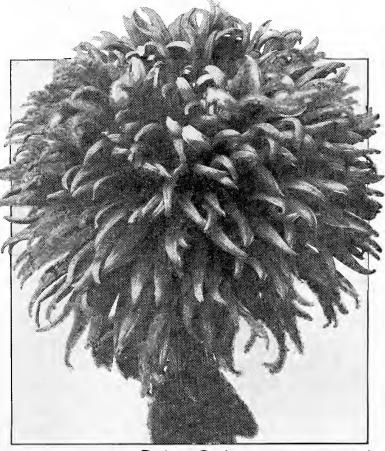
Price of rooted cuttings, \$4 per 100, \$35 per 1,000

NEW COMMERCIAL CHRYSANTHEMUMS

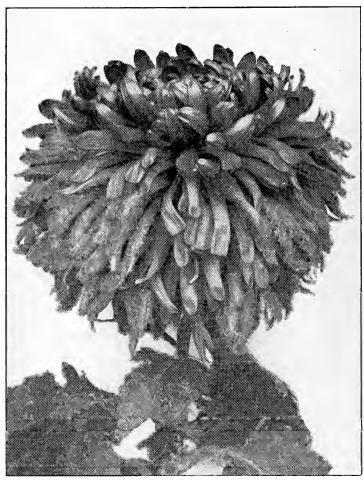
BARBARA DAVIS. This is the seedling selected by Mayor Davis at the Cleveland Show in 1915 to be named for his mother, and we are honored in being allowed to disseminate this very choice novelty under the name Barbara Davis. It is a seedling of Brutus and Indian Summer and has the dwarf habit of Brutus. In color, it is a rich shade of reddish bronze and is distinct from any other variety. It has received a cordial welcome from the critical cut-flower-buyer and commendation from good chrysanthemum-growers who have seen it growing. It is a variety that will prove valuable. 50 cts. each, \$5 per doz., \$35 per 100.

ALICE DAY. Pure white in color and with almost perfect stem and foliage. A flower well built and of good substance. This and the accompanying illustration describe Alice Day. It is good when planted late but better when planted early. It matures all perfect flowers. A commercial variety that will take the place of several which we have formerly grown. It follows Oconto with us. 2½-inch pots, 30 cts., each, \$3 per doz., \$20 per 100. See illustration on page 12.

JOSEPHINE FOLEY. On the order of Naomah, but better in stem, foliage, and flower. Pure white in color. It follows Alice Day and precedes Chas.



Barbara Davis



Golden Gleam

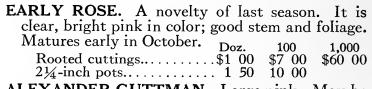
NEW COMMERCIAL CHRYSANTHEMUMS, continued

Josephine Foley, continued

Razer in flowering. One of the best of the new Chrysanthemums. 2½-inch pots, 30 cts. each, \$3 per doz., \$20 per 100. See illustration on page 13.

GOLDEN GLEAM. We introduced this seedling of our own raising in 1916, and results have proved that our faith in Golden Gleam was well founded. It is reflexed in form, incurving slightly at the center, and should be cut just before full maturity to be at its best. It is the brightest colored yellow variety we have ever grown; has a strong stem and good foliage. It is a commercial sort that can be planted in quantity. Follows Chrysolora in flower with us and precedes Roman Gold.

Rooted cuttings......\$0 75 21/4-inch pots 100 1,000 \$6 00 8 00 \$50 00 1 00 $2\frac{1}{4}$ -inch pots.....



ALEXANDER GUTTMAN. Large pink. May be had unseasonably early from early plantings. It matures flowers of good quality from later plantings. It is lacking, in that it shows all open center from later plantings, but is of value for September cutting.

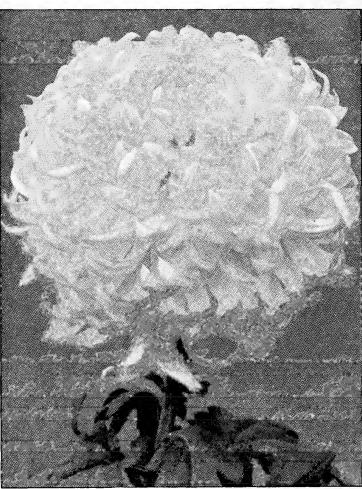
\$60 00

AUTOCRAT. A novelty of last season that fills a long-felt want. It is a good late white. An easy grower and produces good quality bloom. It matures with Chadwick, but is healthier and more easily grown.

 Rooted cuttings
 Doz.

 2¼-inch pots
 1 00

 \$6 00 8 00 \$50 00



Alice Day (see page 11)

CHOICE COMMERCIAL VARIETIES

Prices, except where noted:

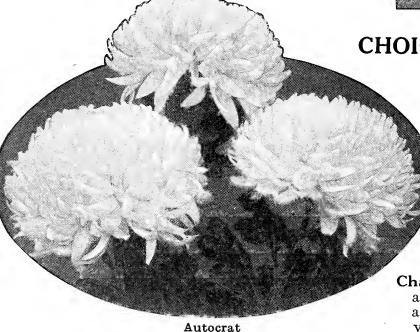
Doz.
Rooted cuttings.....\$0 50 \$20 00 30 00 4 00

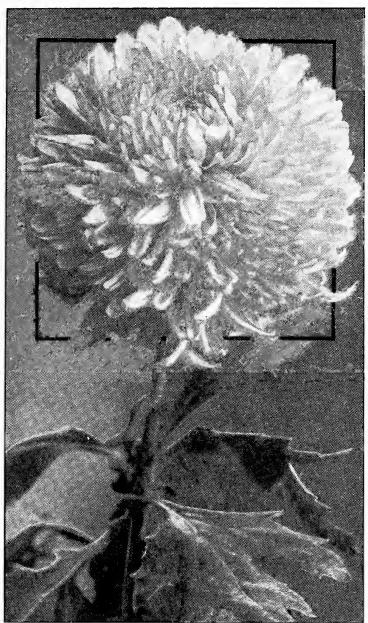
3 of a variety at the doz. rate, 25 of a variety at the 100 rate, 250 of a variety at the 1,000 rate

On cash orders we will deliver, by parcel post, rooted Chrysanthemum cuttings at 5 cts. per 100 for postal expense, within the first three zones.

August Dasse. A dwarf, stiff-stemmed variety ready November 1. Very solid flower of extra keeping qualities; globular in form; color intense yellow.

Chas. Razer. Pure white with strong stem; foliage as handsome as Eaton; flower much like Bonnaffon in form, but larger. Blooming date November 1.





Golden Queen

CHOICE COMMERCIAL CHRYSANTHEMUMS, continued

Chieftain. Deep, clear pink; incurved in type on the order of Major Bonnaffon. A very fine midseason pink variety and a good companion to Bonnaffon and Chas. Razer.

Chrysolora. A very fine commercial yellow; medium to tall in growth; foliage heavy. Considered the finest early yellow variety ever introduced.

Col. Appleton. An old favorite yellow used for exhibition and for general growing.

December Gem. Flowering season extends from the last of November to middle of December, according to date of buds. White with a slightly pink tinge; ball-shaped; very stiff, wiry stem.

Dolly Dimple. Clear yellow, large flowers. Matures November 25 to December 1.

Dr. Enguehard. A late commercial pink. A variety that it is always safe to plant.

Early Frost. A very early commercial white. A cross between Golden Glow and October Frost. Height 3 feet. Pure white flowers, perfect in form and full to the center. Has the Golden Glow habit to set early buds. Is an excellent shipper.

Edwin Seidewitz. An incurved pink that will mature for Thanksgiving Day cutting. In color and form the flower is all that can be desired. Late plantings are to be preferred and perfection can be secured by planting not earlier than the middle of June.

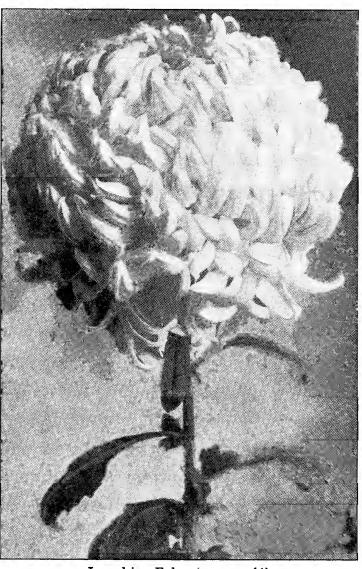
Glory of the Pacific. Dwarf habit; fine for early pink. Valuable where head room is lacking.

Golden Eaton. Described as an Eaton in every respect except that it is brighter yellow than Yellow Eaton. It has proved to be all that was claimed for it. Yellow Eaton is dull and colorless compared with it, but is identical in habit of growth.

Golden Glow. Owing to the ease with which this variety can be brought into bloom at a desired date, it has become very popular. Clear yellow in color.

100 1.000

Golden Queen. A commercial yellow of the same shade as Golden Glow, maturing October 1 to 10. In many ways it is superior to Chrysolora, from which it is a seedling, and is ten days earlier. Fine, incurved form and fully double from either early or late buds; 6 inches in diameter; $3\frac{1}{2}$ feet high; good stem and foliage. Best bud, August 10.



Josephine Foley (see page 11)

CHOICE COMMERCIAL CHRYSANTHEMUMS, con.

Lynwood Hall. A late white, noted for its purity of color.

Greystone. A beautiful shade of chamois-bronze; dwarf habit. To be recommended for pot-plants and an excellent variety when grown to single stems. Reflexed type; flower very distinct. Matures October 25 to November 1. We do not hesitate to advise the commercial grower to plant Greystone. It requires little head room, 3½ feet being sufficient. It can be planted close. It is a market flower and will ship and keep well and is in demand by critical buyers.

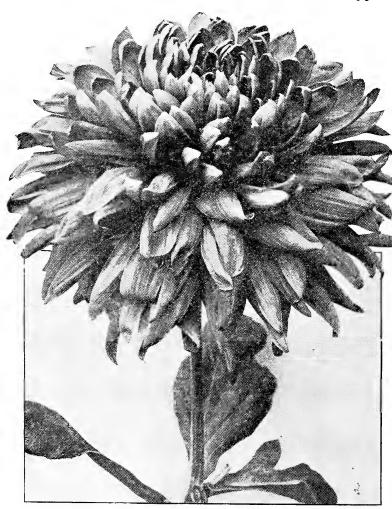
Harvard. Japanese reflexed; very dark crimson. Is in perfection November 15 and later, and is of special value to those who desire red Chrysanthemums for the closing days of the football season. $3\frac{1}{2}$ feet high.

Helen Frick. Medium-sized bloom. Valuable because of its lateness.

Indian Summer. This variety is a sport from Golden Chadwick, originating with us in 1911. In color, the ground-work is yellow, but into this are blended the terra-cotta and salmon shades with a tinge of bronze. The color of autumn foliage during Indian summer in a measure describes the coloring.

Ivory. An old standard for medium-sized bloom.

Jeanne Nonin. The last of the fancy Chrysanthemums are gone when this variety is ready. Produces massive white bloom of excellent type.



Modello



Early Frost (see page 13)

Major Bonnaffon. The variety that is the standard for commercials. Incurved; golden yellow.

Marigold. The most phenomenal early yellow ever offered. Brighter than Golden Wedding in color. Fully up to exhibition size, 9 inches in diameter, maturing October 15. Stem and foliage perfect; very short-jointed. Stock planted May 5 attained 5 feet in height. Buds secured August 15 to 20 give best blooms. It must be planted early, and the first crown-bud taken for the best results.

Maud Dean. Late pink, following Chieftain. One of the oldest and most reliable. November 10 to 20

Mistletoe. A commercial incurved variety, maturing at Thanksgiving or later. In color, white tinged with pink.

Modello. In form like a huge decorative dahlia. A very striking golden bronze or golden amber in color. Best bud, early September. Flower matures first week in November. Height 4 feet.

Mrs. Jerome Jones. Pure white in color. Blooms the middle of November.

Mrs. M. R. Morgan. A bright yellow reflexed sport of Yellow Eaton.

Nagoya. Reflex type; perfect stem and foliage, combined with richness of color in the bloom and ease of culture, make Nagoya a safe variety to grow in quantity. It matures with us November 20.

Oconto. A white Japanese incurved, of large size, with strong, rigid stem and perfect foliage. This will be a companion for Chrysolora, coming into perfection October 10. Height 4 feet.

Pacific Supreme. The most widely grown early pink for commercial purposes. Matures October 10 to 20.

Patty. A beautiful, soft pink; medium dwarf in growth, with foliage carried well up to the flower. It comes to maturity at Thanksgiving.

 Pink Ivory.
 Pink sport of Ivory; medium-sized bloom.
 100
 1,000

 Rooted cuttings...
 \$2 00
 \$17 50

 2½-inch plants...
 3 00
 27 50

CHOICE COMMERCIAL CHRYSANTHEMUMS, con.

Polly Rose.	An	early	variety;	pure	white;	dw	arf
habit.					100	1,00	00
Rooted cu	ittin	gs			\$2 00	\$17	50
2½-inch p	lant	s			3 00	27	50

Robert Halliday. A yellow commercial that has for years been a general favorite. It matures about October 10.

oman Gold. Foliage and stem of excellent character. The flower is finely formed and a Roman Gold. deep, rich yellow in color. October 20 to November 1.

Smith's Advance. Pure white in color; very early. Rooted cuttings... \$2 00 \$17 50 2½-inch plants... \$3 00 27 50

Tekonsha. A bronze for Thanksgiving trade. Loosely incurved form and a beautiful shade of golden bronze. Strong upright growth; 4 feet high. Best bud, September 5 to 10.

Timothy Eaton. Strong and vigorous, with large white bloom; it has been the leader in its class for years.

Tints of Gold. One of the choice varieties for early October. Incurved flower, soft golden bronze in color. A worthy companion to Oconto and Chrysolora for general growing.

Unaka. A strong grower with perfect stem and foliage. A fine incurved bloom of a pleasing shade of pink. Matures the first week in October.

W. H. Chadwick. For the markets that want select stock and something that is better than the ordinary, this variety stands alone. Pinkish to a slight extent when grown cool, it is even more charming than when pure white. \$30 00

White Chieftain. A sport from the well-known pink variety. On the first crown-buds it shows a tinge of pink; on the late buds it is pure white. It is ideal in form and one of the best white commercials for cutting about November 1.

White Helen Frick. Pure white sport of Helen Frick; very late.

Yellow Eaton. Owing to its strong growth and large bloom, Yellow Eaton is a general favorite.

Yellow Ivory. A clear, bright yellow sport of Ivory.

Yellow Jerome Jones. Very late; medium-sized bloom; good, clear yellow.

Yellow Polly Rose. Clear yellow sport of Polly Rose. Valuable where head room is limited and an early yellow is desired.

A SELECT PLANTING LIST

For general growing, named in order of blooming season

WHITE

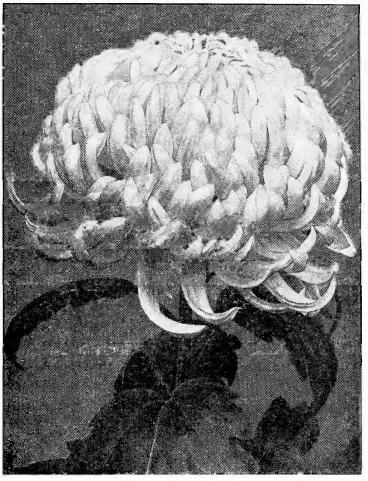
Early Frost Oconto Alice Day Josephine Foley White Chieftain Chas. Razer

Autocrat Lynwood Hall W. H. Chadwick Mistletoe December Gem

PINK

Unaka Pacific Supreme Chieftain

Patty Chadwick Supreme Edwin Seidewitz



White Chieftain

YELLOW

Golden Queen Chrysolora Golden Gleam Roman Gold

Golden Eaton Mrs. M. R. Morgan Major Bonnaffon

BRONZE

Tints of Gold Greystone Modello

Barbara Davis Tekonsha Golden Chadwick

POT PLANT TYPE

 $2\frac{1}{4}$ -inch, 75 cts. per doz., \$5 per 100, \$40 per 1,000. 3 of a variety at the dozen rate, 25 of a variety at the 100 rate, 250 of a variety at the 1,000 rate.

Annie Laurie. Deep pink; double on all buds. Excellent pot-plant.

Brutus. Golden bronze in color; dwarf. Excellent pot-plant.

Butler's Caprice. Deep pink.

Hallowe'en. A beautiful, reddish bronze, semidouble variety.

Kathleen Thompson. Crimson.

Lady Lydia. Pure white.

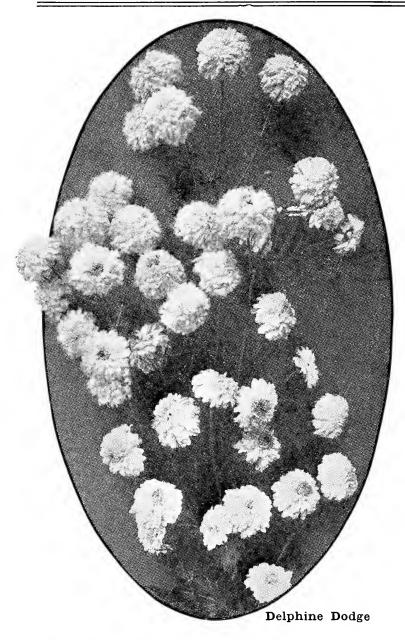
Lilac Caprice. Deep lilac.

Mrs. Greening. Light pink. Purple Caprice. Purple.

White Caprice. White.

Yellow Caprice. Yellow.

The Caprice family consists, without exception, of excellent pot-plant varieties. Garza, Yellow Garza, and Princess are listed with the Anemones, but are excellent for pot culture. August Dasse, Golden Gleam, Chas. Razer and Greystone are well adapted, also, and Mrs. W. E. Buckingham has been our best single for pot growing. Of the new semidouble varieties, Nokomis and Attraction should be excellent for growing in pots. Jane Ingalls, the novelty which we offer among the singles, is one of the finest for pot-plant culture.



NOVELTIES IN POMPONS

HILDA CANNING. (Mount Greenwood.) In Hilda Canning, we have a novelty that will attract the commercial grower who realizes the value of that which is distinct and out of the ordinary. It is a seedling from Baby, and, in formation of flower, is almost identical. It is bronze in color and very attractive. It is in marked contrast to the large Pompons and will find a ready demand from the critical cut-flower-buyer. We consider it the finest Pompon that has been offered by the Mount Greenwood Association, and this statement is made regardless of the fact that Golden Harvest, Golden West, Golden Climax, Western Beauty, and Doris are some of their raising which have improved the Pompon type and placed Pompons in the enviable position which they occupy today. 2½-inch. 20 cts. each, \$2 per doz., \$15 per 100.

DELPHINE DODGE. (Pautke.) A very fine free-flowering variety coming into flower about October 25 and holding well on the plant into early November. It is rose-pink in color in the early stages of development, changing to a lighter pink as the flower ages. 2½-inch, 20 cts. each, \$2 per doz., \$15 per 100.

ROMAINE WARREN. Orange-yellow or light bronze describes the color of this new variety. It is a clean grower of medium height and makes very attractive flower-sprays, carrying the flowers well apart. When finished, it shows an open center of dark orange color that adds to its charm. It is

Romaine Warren, continued

very distinct and will find a welcome with lovers of better Pompon varieties. 2¹/₄-inch, 20 cts. each, \$2 per doz., \$15 per 100. See illustration on page 17.

WHITE LILLIAN DOTY. A pure white sport of the well-known variety, Lillian Doty. It has a strong stem and is pure white. The finest white variety of this type. 2½-inch, 10 cts. each, \$1 per doz., \$8 per 100. See illustration on page 17.

GENERAL COLLECTION OF POMPONS

 $2\frac{1}{4}$ -inch, 50 cts. per doz., \$3 per 100, \$27.50 per 1,000. 3 of a variety at the dozen rate, 25 of a variety at the 100 rate, 250 of a variety at the 1,000 rate.

Acto. Very deep pink; large flowers. Midseason.

Baby. Clear bright yellow; very small, button-shaped flowers. Very late.

Baby Margaret. A white sport of Baby, with flowers a trifle larger and coming a little earlier.

Celco. Bright yellow, shading to orange. Similar to color of Quinola, but the sprays are not so compact and are ready to cut November 1.

Clorinda. Bronze Pompon of the button type. Early November.

Diana. A very fine pure white variety of large size.



Hilda Canning



White Lillian Doty (see page 16)

POMPON CHRYSANTHEMUMS, continued

Donald. Light pink of the button type and an excellent plant-maker. Matures about Nov. 10.

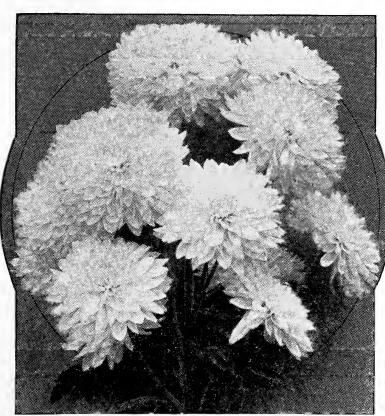
Doris. A button-type Pompon, reddish bronze in color. It is very attractive and one of the finest for general growing.

Elva. A pure white Pompon, coming into flower

about October 20.

Fairy Queen. Clear pink in color, with nicely formed flowers of medium size. A very fine midseason variety.

Frank Wilcox. Golden bronze, coming into bloom late. Makes a very fine pot-plant and is excellent for cutting for Thanksgiving. Plants tend to overbud in small pots, which will be outgrown when planted. This variety has been sold under the name Souvenir d'Or and Mrs. F. Beu.



White Lillian Doty (see page 16)

Golden Climax. On the order of Quinola, but with foliage that is hard and will not be subject to mildew. Blooms November 10 to 20. Extra fine variety for cutting in sprays.

Golden Harvest. A medium-sized variety of the button type. Deep golden yellow with a tinge of bronze; a color which, when finished, is similar to Frank Wilcox when half developed. A color that is very pleasing.

Golden West. A trifle larger than Baby, but of similar formation. Rather compact in growth, but an excellent variety for pot-plants. When bench-grown, will produce excellent sprays for cutting.



Romaine Warren (see page 16)

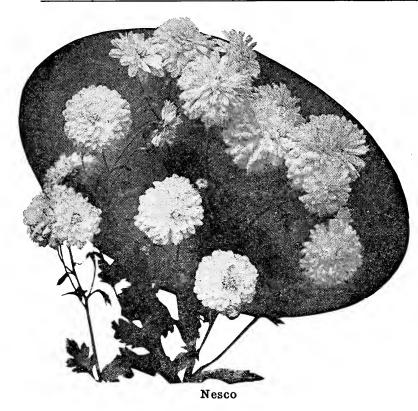
Harvest Moon. A clear golden yellow in color, maturing October 20 to 25. It is of the button type and flowers are of medium size. The plant is very prolific, making an immense quantity of flowering shoots. It is, we believe, the finest yellow Pompon in existence for cutting the last week of October.

Helen Newberry. Medium-sized flowers of pure white. One of the finest for cut sprays. Very late.

Illona. A beautiful shade of rosy lavender. This variety belongs to the large-flowered Pompon section. Matures November 10.

Iva. Very small flowers of deep bronze. Midseason. Jules Lagravere. Deep red in color and very late; best variety in its color.

Leota. Delicate pink with bright rose reverse which gives the effective bright center in each bloom, if cut a few days before fully developed. Dwarf habit.



POMPON CHRYSANTHEMUMS, continued

Lilla. Very tall-growing, but excellent for cut sprays. Deep red in color. Late.

Lillian Doty. Beautifully formed, shell-pink flowers, produced in abundance on stems strong enough to hold the flowers erect. Early.

Little Pet. Lavender-pink in color; large-flowered. Late.

Lula. White in color; medium-sized flowers. Late. Lyndhurst. Small flowers; very deep red. Midseason.

Mary. Pearl-white in color, coming to maturity about October 25.

Miss Julia. A golden bronze; medium-sized flowers. Midseason.

Neola. Shell-pink changing to white, the petals tipped with darker pink. Flowers are of medium size and mature about November 15.

Nesco. Old-rose in color, maturing about October 20. In form it is of the button type, but larger than Baby. As a producer, Nesco has shown that it is one of the best.

Nio. Shading from shell-pink to white; button type. Early.

Niza. A very early, delicate pink variety, maturing October 10; medium dwarf.

Overbrook. Very free-flowering; golden yellow; button type. Early.

Peace. A large, full flower on the order of Lillian Doty, flowering about ten days later. It is a slightly darker pink, but fades to a light pink with age.

Queen of Whites. Very similar to Lula, but a little earlier in blooming.

Quinola. Large flowers, golden yellow in color. Strong-growing plant; very fine for cutting in sprays. Late.

Rita. Bright pink in color; button type. Matures November 1.

Rodi. A distinct variety in Pompons as to color, purplish rose or amaranth, of a bright, pleasing shade; strong, upright habit of growth.

Rufus. Small flower, button type; reddish bronze in color. Midseason.

Skibo. A golden yellow Pompon of the button type. October 20.

Veta. Pure white in color and very free-flowering, coming in about November 1.

Western Beauty. Deep rose-pink in color; flower medium-sized. Growth medium, throwing straight stems which hold the flowers erect. It will follow the variety Fairy Queen and comes as a welcome addition at a time when there are no pink Pompons. It blooms from November 10 to 25.

We are often asked what Pompons are hardy and satisfactory out-of-doors. The following is a list selected from the varieties which we catalogue and from numerous others that we have had on trial. It applies to our conditions here in New England. Those Pompons, which are not grown by us indoors and are classed with the hardy varieties, are omitted here.

Delphine Dodge Harvest Moon
Donald Leota
Doris Lillian Doty
Elva Nesco
Fairy Queen Queen of the Whites

Golden Climax Rita Golden Harvest Skibo

Golden West White Lillian Doty

POMPONS IN ORDER OF BLOOMING

The following classification will be of value in planning your planting, as it gives the varieties in the order in which they were ready for cutting.

YELLOW

Skibo Golden Climax
Overbrook Golden West
Celco Quinola
Harvest Moon Baby

WHITE

Elva Veta
Neola Baby Margaret
Nio Diana
White Lillian Doty Mary

Queen of the Whites

Helen Newberry

Lula

LIGHT PINK

Niza Nesco
Leota Delphine Dodge
Lillian Doty Peace

Fairy Queen

DARK PINK

Acto Rodi Illona Little Pet Rita Western Beauty

BRONZE

Iva Clorinda
Doris Romaine Warren
Miss Julia Hilda Canning
Golden Harvest

RED

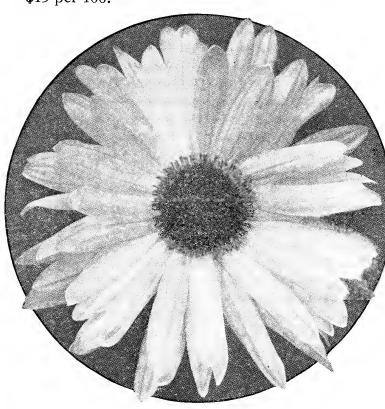
Lilla Rufus
Lyndhurst Jules Lagravere



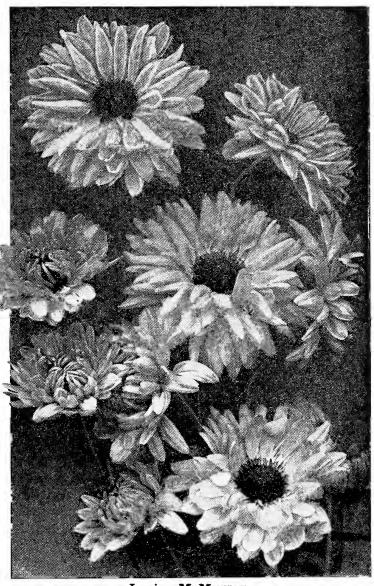
Virginia Holden

SINGLE CHRYSANTHEMUMS Novelties

JESSICA McMURRAY. (Mount Greenwood.) One of the finest that has been offered; a clear shade of old-rose-pink; the individual flowers are nicely formed and carried well apart on strong stems. 2½-inch pots, 20 cts. each, \$2 per doz., \$15 per 100.



Pink Simplicity



Jessica McMurray

VIRGINIA HOLDEN. (Mount Greenwood.) We are offering this new dark crimson Single in the belief that it is the best in existence. It is deep, velvety crimson in color and has ample stem to support the flower which is not large but beautifully formed. It makes a good quantity of blooms to the spray, but is not crowded as the flowers hold well apart. A distinct and valuable variety. 2½-inch pots, 20 cts. each, \$2 per doz., \$15 per 100.

PINK SIMPLICITY. (Mount Greenwood.) In this novelty, we offer the finest pink Single variety that we have ever offered. The color is a clear, even shade of flesh-pink. The individual flowers are large and of excellent substance. The growth is medium but strong, and supports the flower-clusters perfectly. It makes large sprays. The flowers do not crowd, being carried well apart. Matures early in November. As an exhibition Single, or for general cutting, it is, in our opinion, the best variety of the type, regardless of color. 2½-inch pots, 20 cts. each, \$2 per doz., \$15 per 100.

KATEWOOD. At the Cleveland Exhibition in 1915, the sweepstakes for a vase of Single Chrysanthemums was awarded to this seedling. It is a clear, even shade of pink, tall and strong in growth, making flower-sprays in proportion. The flower is nicely formed. Matures about November 10, coming between Mrs. Buckingham and Mrs. Godfrey, and deserves to be placed as the best pink Single Chrysanthemum for the middle of November cutting. 2½-inch pots, 20c. each, \$2 per doz., \$15 per 100.



Katewood (see page 19)

NOVELTY, SINGLE CHRYSANTHEMUMS, continued

JANE INGALLS. A seedling of our own raising that has shown many valuable characteristics. It is a seedling from Brutus, semi-double, but properly a Single. Dwarf in habit of growth and branches low, making it the ideal plant for growing in pots. It is distinct in color. Reddish bronze in part describes it, but it is very distinct from others so described. It matures late and can be cut for Thanksgiving. 2½-inch pots, 20 cts. each, \$2 per doz., \$15 per 100.



Margaret Waite



Flower of Katewood (see page 19)

NOVELTIES OF 1916

2½-inch pots, \$1 per doz., \$8 per 100. 3 of a variety at the dozen rate; 25 of a variety at the 100 rate

DUSKY MAID. Deep, rich golden bronze, having several rows of petals. Strong grower, maturing late; in fine shape to cut for Thanksgiving Day.

MARGARET WAITE. A deep pink sport of the well-known late pink Single, Mrs. E. D. Godfrey, differing from the parent in having extra petals and a much deeper and more pleasing color. Margaret Waite can be had in December, and with Miss Isabelle, the bronze sport of Mrs. E. D. Godfrey, December flowers for vase and table work can be had without unusual difficulties.

NOKOMIS. A golden bronze semi-double, coming into flower in November. A gem for general cutting. Clean and erect in growth. For late use, it is one of the very finest.

NOVEMBER GLOW. Bright golden yellow; semi-double; flowers held erect on strong stems. It matures late and is at its prime at Thanksgiving time. It is a grand acquisition, as it extends the season for yellow Single and semi-double varieties.

ATTRACTION. Deep golden yellow; semi-double; a seedling from Mensa. Deeper in color than Golden Mensa and more dwarf in habit, making clean, straight, flowering growths. Flowers the middle of November, following Golden Mensa by about a week.

cindental. Clear, dark pink Single; two full rows of petals. Clean, erect grower; medium in height. Ready to cut November 1 to 5.

FASCINATION. Clear yellow seedling from Mensa, coming into flower about a week earlier than Golden Mensa. When finished, the flower shows a yellow center with prominent stamens and a double row of bright golden petals carried at right angles to the flower-stem. Ready Nov. 1.

FIREFLY. Deep copper-bronze in color; very handsome. Has a single row of petals; very full sprays. Blooming date, October 25 to November 1.

CHRYSANTHEMUMS, NOVELTIES OF 1916, continued

GIPSY. Clear yellow center surrounded by a triple row of petals; yellow, tinged with salmon; a very novel and striking color effect. Clean, erect grower; medium in height. Makes a good plant. Ready to cut October 20.

PRISCILLA. Very clear, light rosy pink in color. Very strong grower, making large, heavy sprays. Tall and has strong stems. Makes an abundance of flower-shoots. In flower November 1.

RAMONA. A tall-growing variety; very deep reddish bronze in color. Gold tip to reverse of petal. A very fine bronze variety. See illustration on page 22.

WENONAH. A beautiful, silvery bronze. In full flower October 15. By far the finest early bronze Single ever offered.

GENERAL COLLECTION OF SINGLES

 $2\frac{1}{4}$ -inch pots, 60 cts. per doz., \$4 per 100, \$35 per 1,000. 3 of a variety at the dozen rate, 25 of a variety at the 100 rate, 250 of a variety at the 1,000 rate.

Dorothy Duggan. A large, white seedling of Mensa which, coming to maturity with us, followed Mensa by about a week in blooming. It is very similar to Mensa and an equally good market variety. It prolongs the season for cutting first-class white Singles.

Emile. A very fine pink; excellent for cutting in sprays. Ready October 25.

Gladys Duckham. One of the largest whites.

Golden Mensa. A yellow sport of Mensa, having all the good qualities of the parent.

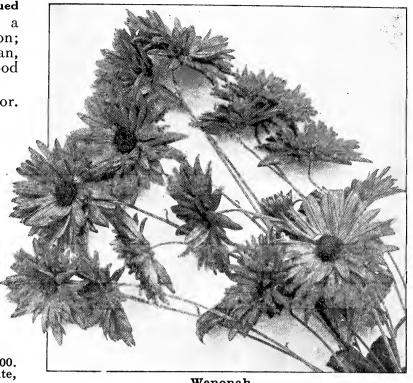
Josephine. A yellow Single of exceptional merit. One of the best. Late.

Margaret Totty. Deep golden yellow; very large flowers; splendid, stiff stems. One of the best yellow Singles in cultivation. Midseason.

Mensa. Pure white Single; strong. The finest white variety. November 10 to 15.



Priscilla



Wenonah

Golden bronze with yellow Merstham Jewel. points and center. Matures about November 10.

Miss Isabelle. This charming variety was introduced by us. It is a sport of Mrs. E. D. Godfrey, and comes to maturity for Thanksgiving Day. It is a very useful variety for table work. Bronze in color, with a silvery reverse to the petal.

Miss Mary Pope. A pale pink, with a very large flower; one of the best. Early. Ready October 20.

Mrs. E. D. Godfrey. A lovely shade of light pink; very strong-growing variety. coming for Thanksgiving Day. Late blooming,

Mrs. W. E. Buckingham. In color a brilliant shade of rose-pink. One of the finest Singles. November 1.



Gipsy



Ramona (see page 21)

GENERAL COLLECTION OF SINGLES, continued Mrs. Whitehorn. Salmon-terra-cotta. Midseason. Best when it does not stay until fully developed.

Polly Duncan. Clear, bright golden yellow; semi-double; very finely formed. One of the best for general use. Ready November 1.

Red Riding Hood. Brilliant crimson flowers,

coming early in October.

Wells' Excelsior. A tall-growing bronze. It precedes into flower the variety Merstham Jewel. Ready to cut November 1 and is excellent for general growing.

The Singles cataloged here flowered with us in the following order. We give the appended list to enable you to plan your planting to cover the

Gladys Duckham Dorothy Duggan

Polly Duncan Fascination Margaret Totty Golden Mensa

Wenonah Gipsy Firefly Mrs. Whitehorn Wells' Excelsion

Miss Mary Pope **Emile** Priscilla Cinderella

WHITE

Mensa

YELLOW

Josephine Attraction November Glow

BRONZE

Ramona Merstham Jewel Nokomis **Dusky Maid** Miss Isabelle

Mrs. W. E. Buckingham Katewood Mrs. E. D. Godfrey Margaret Waite

Very few of the Single varieties are satisfactory out-of-doors with us in New England. We have listed a few with the hardy varieties aside from those so listed (Aaron and Ethel Beer). Cinderella, Priscilla, Gipsy, Firefly, Wenonah, Red Riding Hood, and Mrs. Buckingham have proved the best.

ANEMONES

 $2\frac{1}{4}$ -inch, 50 cts. per doz., \$3 per 100, \$27.50 per 1,000. 3 of a variety at the dozen rate, 25 of a variety at the 100 rate, 250 of a variety at the 1,000 rate.

The Anemones are very widely grown for potplants and are very satisfactory as such. Garza and Yellow Garza are the varieties extensively used for this purpose.

Azelda. Light pink with a slight trace of lavender, center cream-yellow; a single row of lavender ray florets. Produces exquisite sprays suitable for any sort of artistic arrangement.

Bessie Flight. A bright rose-pink, having a full

Betsy Presby. Canary-yellow in color. Excellent for pot culture or for cutting in sprays.

Eugene Langaulet. Deep golden yellow in color, with a double row of petals just prominent enough to class this very desirable variety with the Anemones. The lateness of its blooming season enables the grower to hold it for Thanksgiving Day. Its bright golden color and its close resemblance to the Pompons recommend it for general growing

Garza. The well-known white variety; considered the best in its class.

Princess. A seedling from Garza, cream-white in color with ray petals evenly spaced around a large Anemone center of quilled petals. The habit of the plant is good, growing to a medium height and covered with flowers.

Yellow Garza. Yellow sport of Garza. Similar to Garza in habit and form, but clear, bright yellow

in color.



Eugene Langaulet



Hardy Chrysanthemums

HARDY CHRYSANTHEMUMS

The selection we offer of this popular section of the Chrysanthemum family has been made after testing in our trial grounds and by field culture the large assortment of varieties covered by this type. We believe we have selected those which cannot fail to give satisfaction and which will bloom early enough to display their wealth of flowers before the hard frosts. We have eliminated those varieties which have not, on October 15, shown their finished flowers. These varieties should make a gorgeous showing in early fall if planted in good, rich soil that is well drained. With slight protection they will prove hardy in New England if planted in well-drained soil.

A Novelty

YELLOW NORMANDIE. We are pleased to offer this valuable addition to the list of hardy varieties. It is deep golden yellow in color and a sport of Normandie, which is ample proof of its value, the parent variety having for years been considered as perhaps the finest of this class. 21/4-inch pots, \$1 per doz., \$8 per 100.

GENERAL LIST

 $2\frac{1}{4}$ -inch pots, 60 cts. per doz., \$4 per 100, \$35 per 1,000. 3 of a variety at the dozen rate, 25 of a variety at the 100 rate, 250 of a variety at the 1,000 rate.

Aaron. Deep reddish bronze; dwarf; single.

Aquitaine. Salmon-bronze in color. Medium dwarf.

Arlington. Strong, tall grower; deep crimson, double flower; large Pompon type.

Betty. Bronze in color; strong grower; late-flowering.

Border Beauty. Orange-colored petals tipped with gold.

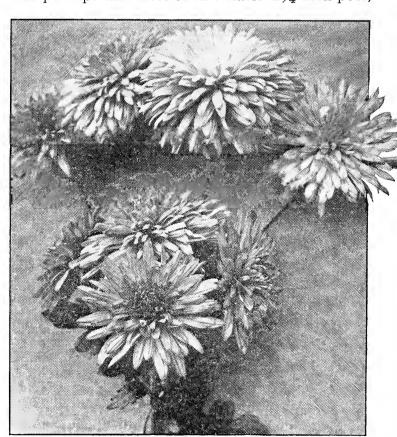
Bronze Source d'Or. A deep golden bronze sport of Source d'Or.

Brown Bessie. Medium dwarf; reddish bronze; very free-flowering. Flowers small and of the button type.

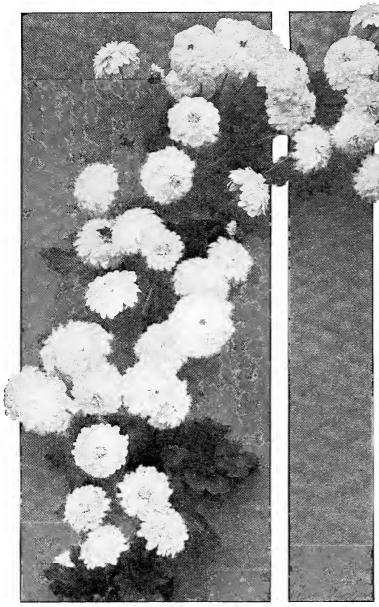
Chaldon. Large flowers; reddish crimson in color with gold tips to the florets.

Cranfordia. Large, pure yellow flowers. Tall; rather late.

Cranford's Pink. Large, shell-pink flowers. Tall. Cranford's White. Large, white flowers; shell-pink when grown in the open. Medium height.



Yellow Normandie



Maid of Kent

HARDY CHRYSANTHEMUMS, continued

Debutante. White; large-flowered.

Eden. Beautifully formed flowers, rose pink in color. Medium height.

Deep pink, medium-sized flowers. Eleganta. Medium height. Ethel Beer. Medium tall grower; single; reddish

bronze in color.

Bright yellow; large-flowered. Etoile d'Or. Medium height.

Excelsior. Bright golden yellow; large-flowered; dwarf.

Firelight. Carmine, shaded scarlet.

Framfield White. Loosely built, pure white, semidouble. One of the earliest to flower.

Glory of Seven Oaks. Golden yellow; dwarf growth; very free-flowering.

Goacher's Crimson. Very large flowers, bright

crimson in color. Dwarf growth.

Jack Bannister. Lemon-yellow, shaded copper. L'Argentuillais. Deep chestnut in color. Medium height.

Leslie. Golden yellow in color; very free-flowering; early.

Maduse. Terra-cotta-bronze in color; large flowers. Medium height.

Maid of Kent. Large-flowered; white. Dwarf.

May Suydam. Medium height; semi-double; quilled petals; rose-pink.

Minta. Small, pink, button Pompon.

Miss F. Collier. The best pure white. Medium dwarf.

Mme. Aug. Nonin. Large, delicate pink flowers. Medium dwarf.

Model. Dwarf; early; white; button Pompon.

Mrs. Francis Bergen. White, tinged with pink; semi-double; medium dwarf.

Mrs. J. Fielding. Reddish bronze; Iarge - flowered; dwarf. Early.

Nina Blick. Golden bronze; very free-flowering. Medium dwarf.

Normandie. Delicate pink. Medium dwarf. Perle Chatillonaise. Creamy white; rather tall. Very fine variety.

Petit Louis. Large, silvery mauve flowers, loosely built. Medium height.

Primevere. Primrose in color; very free-flowering. Medium height.

Provence. Large, bright pink flowers with gold points to petals. Medium height.

Rosie. Deep, rich bronze. Medium dwarf. Rosinante. Deep pink. Pompon type.

Source d'Or. Beautiful deep bronze; large flowers. Wells' Scarlet. Reddish terra-cotta; large flowered. Medium dwarf.

The appended list is offered for the general information of those who wish to cut early Chrysanthemums under glass, and we have given, in this list, the names of those which, by trial under glass, have shown themselves valuable in extending the season for cutting bunch Chrysanthemums for market. These can be had before the early Pompons.

YELLOW

Etoile d'Or Cranfordia Excelsion Jack Bannister Yellow Normandie

PINK

Eden Cranford's Pink Normandie Provence Eleganta

WHITE

Maid of Kent Model Perle Chatillonaise Mme. Aug. Nonin

RED and BRONZE Goacher's Crimson **Border Beauty**

Chaldon Wells' Scarlet Aquitaine



Provence

GREENHOUSE FLOWERING PLANTS



Begonia Glory of Cincinnati

ALLAMANDA WILLIAMSII

A handsome greenhouse or conservatory climber or pot-plant, with attractive foliage and large, rich yellow, bell-shaped flowers. Plants from 4-inch pots, 25 cts. each, \$2.50 per doz.; 5-inch, 50 cts. each, \$5 per doz.

ANTIRRHINUM · Snapdragon

One of the most widely grown and most popular plants for greenhouse flowering or for outside bedding. The new varieties of the last few years have materially increased its value.

From $2\frac{1}{4}$ -inch pots, 60 cts. per doz., \$4 per 100, \$35 per 1,000

KEYSTONE. Clear rose-pink in color, making long spikes on 3-foot stems. Flowers of high quality throughout the winter and spring.

HEATHERDELL. The finest winter-flowering yellow variety.

Nelrose. Flowers close together on flower-spikes; deep pink in color. Its dwarf, compact habit makes it the choice for outside bedding.

Phelps' White. The best white variety for either greenhouse or outdoor growing.

Silver Pink. (Buxton's.) The finest variety for greenhouse growing. The color is a beautiful shade of light pink. The flower-spikes are of good length and the growths are straight; flowers well apart on the stem.

BEGONIAS

MAY AND LATER DELIVERY

All Begonias will be shipped in paper pots

MRS. J. A. PETERSON. A decided and striking novelty. It is of the Lorraine type, but has red foliage. It is a clean, easy grower, and produces flowers in profusion; brilliant, deep pink in color.

		100
$2\frac{1}{4}$ -inch	. \$2 50	\$18 00
3-inch	. 4 00	30 00
4-inch	. 6 00	50 00

MELIOR. In general character of flower, very similar to Glory of Cincinnati. It produces an abundance of flowers evenly distributed over the plant which is compact in form. It is in this respect a decided improvement on Cincinnati.

	Doz.	100
2½-inch	. \$3 00	\$20 00
3-inch	. 4 00	30 00
4-inch		40 00

GLORY OF CINCINNATI. This variety is a strong grower with large, heavy foliage. Its flowers are a beautiful shade of pink, carried well above the foliage. As this is heavy, the variety makes proportionately less leaves, and, since it is propagated from leaf-cuttings, it will always remain in short supply.

<i>J</i>	Doz.		
2 ½-inch	. \$2 00	\$15 00	\$145 00
3-inch	. 3 00	22 50	200 00
4-inch	. 4 00	30 00	275 00

GLOIRE DE LORRAINE. Beautiful clear pink in color and a very profuse bloomer. It is similar in color to the Cincinnati, but it flowers in greater profusion. The foliage and flowers, however, are smaller.

ilearer.	Doz.	100	1,000
$2\frac{1}{4}$ -inch	. \$2 00	\$14 00	\$135 00
3-inch	. 3 00	22 50	200 00
4-inch	. 4 00	30 00	275 00

NAHANT. A new Begonia of the Lorraine type, but the flowers are a lighter shade of pink than Lorraine.

zorranie.		100	
$2\frac{1}{4}$ -inch	. \$2 00	\$15 00	\$145 00
3-inch	. 3 00	22 50	200 00
4-inch	. 4 00	30 00	275 00

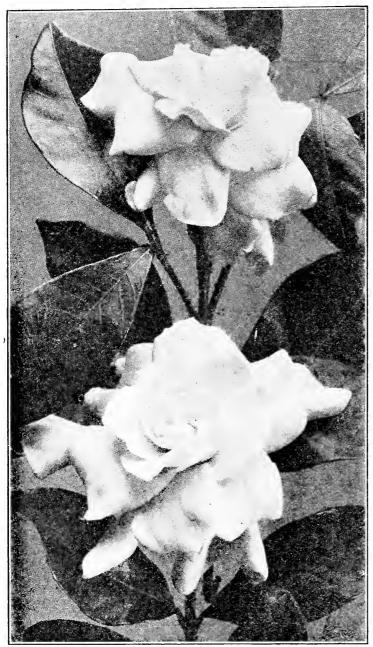
BOUVARDIA

These beautiful, star-shaped flowers are great favorites wherever grown. The single varieties are more profuse bloomers than the double. We offer only the single varieties in the three colors—White, Pink, and Red. 2½-inch plants, 75 cts. per doz., \$5 per 100, \$40 per 1,000.

BUDDLEIA ASIATICA

A splendid new greenhouse shrub, producing great quantities of pure white, fragrant flowers in graceful, recurving racemes from November. The flowers when cut have unusual keeping qualities and will be in demand for decorative work.

		Doz.	
$2\frac{1}{4}$ -inch	. \$0 10	\$0 75	\$6 00
3-inch	. 15	1 25	8 00
4-inch	. 20	2 00	12 00



Gardenia Veitchii

CYCLAMEN

In the growing of Cyclamen, there are several important things to consider. First, the character of the seed; second, the condition of the plant when it reaches shipping size; after that, the finishing depends on the skill of the person caring for it during the summer months when partial shade and an abundance of ventilation are so absolutely necessary. Cyclamen must be kept clean from insects to insure success. When finished, it is one of our finest house plants and continues in flower for a great length of time. We have used the best seed obtainable and hope to be able to send out as fine Cyclamen as we have previously. Our plants will be shipped in paper pots.

			\mathbf{z} . 10			
2 1/4-inch	• • • • • • • • • • •	\$1	00 \$7	00	\$60	00
Seedlings, ass			colors,	\$5	per	100,
	Ф45 рез	r 1,000.				

GENISTA CANARIENSIS

A well-known plant usually grown for Easter and spring flowering. Has clear, bright yellow flowers; usually grown as a finished plant into compact form.

	Doz	100	1.000
21/ inch			
2½-inch	. \$0 75	\$5 00	\$45 UU
3-inch	. 1 00	8 00	75 00
4-inch	. 2 00	15 00	

GARDENIAS

Our stock of Gardenia Veitchii, which is the best forcing variety, has been selected year after year with increased production and the health of the plant in view. Lovers of the Gardenia are everywhere, but success with the culture of the plant is a matter of training and experience. We shall have clean, healthy stock for spring delivery.

	\mathbf{D}	oz.	100	1,000
$2\frac{1}{4}$ -inch	. \$1	00	\$7 00	\$ 60 00
3-inch	. 1	50	12 00	100 00
3-inch, extra selected	. 2	00	15 00	130 00

POINSETTIAS

JULY, AUGUST, AND SEPTEMBER DELIVERY

The Poinsettia does not properly come under flowering plants. The gorgeous coloring during December is due to the maturity of the bracts and gives the appearance of a flower in reality. These plants, so ornamental for the holidays, are propagated during July and August, and the growing of this young stock is one of our specialties. We ship all our Poinsettias in paper pots. $2\frac{1}{4}$ -in., 75 cts. per doz., \$6 per 100, \$55 per 1,000.

DOUBLE POINSETTIAS

	Doz.	100	1,000
$2\frac{1}{4}$ -inch	. \$1 00	\$8 00	\$ 75 00

PRIMULA OBCONICA

We have selected a strain of Primula that will be found excelled by none. The growing of these beautiful, winter-flowering plants is comparatively simple, and they are very useful and decorative.





Poinsettia

STEPHANOTIS FLORIBUNDA

A desirable greenhouse climber with handsome, deep green, glossy foliage; produces fragrant, pure white, waxy flowers in clusters. Plants from 5-inch pots, 50 cts. each.

SWAINSONA ALBA

A free-growing plant, producing an abundance of pure white flowers. Useful for cutting. From 2½-inch pots, 60 cts. per doz., \$4 per 100.

STEVIA SERRATA

We offer two varieties of this plant so popular for cutting in the fall and early winter. The fragrance of the flower and foliage makes it a general favorite. The dainty white flowers add variety when used with other cut-flowers.

Double Stevia. Medium in height, with double flowers.

Single Stevia. Dwarf, compact growth, with single flowers. June and July delivery.

21/4-inch, 40 cts. per doz., \$2.50 per 100, \$22.50 per 1,000.

ORNAMENTAL PLANTS

PALMS

Kentia Belmoreana. 2¼-inch pots. \$1 50 \$12 00 3-inch pots. 2 50 18 00 4-inch pots. Doz. \$5 5-inch pots, 22 to 24 in. high. \$0 50 8-inch pots, 48 to 60 in. high. \$5 00 to 7 00 9-inch pots, 60 to 72 in. high. 7 50 to 10 00 11-inch specimen plants. 10 00 to 15 00 Large specimen plants. 18 00 to 20 00

Kentia Forsteriana. 2½-inch pots. \$1 50 \$12 00 3-inch pots. 2 50 18 00 Each 4-inch pots. Doz. \$5. \$0 50 7-inch pots, 38 to 44 inches high. \$2 50 to 3 00 7-inch pots, 46 to 50 inches high. 4 00

MADE-UP PLANTS

MADE-UP PLANTS			
	Each		
8-inch tubs, 40 to 48 inches high\$5	00 to \$	\$6	00
9-inch tubs, 46 to 52 inches high 6	00 to	7	00
10-inch tubs, 54 to 60 inches high 8			
12-inch tubs, 5 to 6 feet high10	00 to 1	is	ññ
Cassimon alasta	00 to 1	10	00
Specimen plants18	oo to 2	20	UU
Areca lutescens.			
4-inch pots			50
	75 +-	1	
5-inch pots	75 to	1	00
Latania Borbonica.			
4-inch pots			50
6-inch pots		1	$\widetilde{00}$
7 inch note		1	50
7-inch pots		1	20
Livistonia rotundifolia.			
4-inch pots			50
			70
Phœnix Rœbelenii.			
6-inch pots		1	50
12-inch tubs, specimen plants10	00 to 1	.5	00

ARAUCARIA NORFOLK ISLAND PINE

Araucaria excelsa.				
5-inch pots	75 to	1 00		
6-inch pots 1	00 to	1 25		
7-inch pots 1	50 to	2 50		
Araucaria glauca.				
5-inch pots 1	00 to	1 25		
6-inch pots 1	50 to	2 00		
7-inch pots	00 to	2 50		
Araucaria robusta compacta.				
5-inch pots 1	00 to	1 25		
6-inch pots 1	50 to	2 00		
7-inch pots	00 to	2 50		

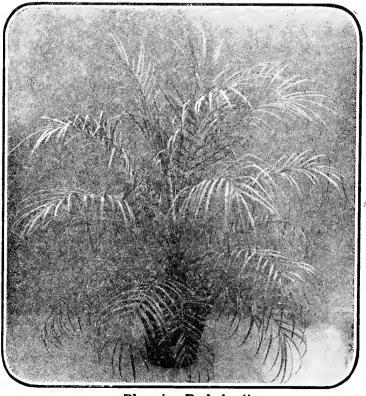
BEAUCARNEA

A Mexican plant of great decorative value. 5-inch pots, 50 cts. each, \$6 per doz.

ARDISIA CRENULATA

FICUS

Elastica. The well-known Rubber Plant. For
August and later. Each Doz.
5-inch pots\$0 50 \$6 00
6-inch pots
6-inch pots, selected
Utilis. An improvement on Ficus elastica. Rich
green leaves with light-colored midribs. Each
5-inch pots\$0 75
6-inch pots
6-inch pots, selected\$1.50 to 2 00
Repens. A small-leaved, trailing vine used for
covering walls. Each Doz.
2½-inch pots\$0 10 \$1 00
3-inch pots



Phœnix Rœbelenii

FITTONIA

Argyroneura. A pretty, trailing plant with vivid green foliage traced with a network of pure white
veins. Each
4-inch pots\$0 25
5-inch pots
Verschaffeltii. Similar to the preceding, only the leaves are traced with a network of vivid red.
Each
4-inch pots
7-men poes 00

FERNS
Adiantum Croweanum. The hardiest of the Maidenhair Ferns, and very suitable for pot culture or for growing in the bench for cut-fronds. Each Doz. 100 3-inch. \$0 15 \$1 50 \$10 00 4-inch. 25 2 50 20 00 5-inch. 35 4 00 30 00
Adiantum Farleyense. The choicest of the Maidenhair Ferns, but one that requires greenhouse cultivation.
Fach 5-inch .75 cts. to \$1 00 6-inch .1 00 6-inch, selected .1 50 6-inch, extra selected .2 00
Adiantum Farleyense gloriosa. An easy-growing form of Adiantum Farleyense. The new variety has a stronger constitution, the fronds are hard, and it does not require the same conditions that are necessary to successful culture of A. Farleyense. This variety should do well under ordinary con-
ditions. Each Doz. 3-inch. \$0 25 \$2 50 4-inch. 50 5 00 5-inch. 75 cts. to 1 00
Cibotium Schiedei. A very desirable plant. Has long, graceful fronds of light green. One of the most attractive Ferns.
7-inch. \$2 50 to \$3 00 8-inch. \$3 00 to 4 00 9-inch. 4 00 to 5 00



Table Ferns

Cyrtomium Rochfordianum. The new crested Holly Fern. Next to the Boston Fern it is the most satisfactory plant for apartment use, and
this new variety will quickly find a place as a decorative plant. Rich, glossy dark green in
color. The plant is beautifully formed. Each Doz. 100 1,000
$2\frac{1}{4}$ -inch
3-inch
Selected plants for fall from 40 cts. to 60 cts. each.
Table Ferns. Small Ferns for Fern-dish work, in the best varieties for that purpose. Delivery from flats June 1 and later.
Aspidium Tsussimense Cyrtomium falcatum Cyrtomium Rochfordianum Pteris Cretica albolineata Pteris Mayii Pteris Victoriæ
Lastrea chrysoloba Pteris Wilsonii
Pteris cerrulata cristata Pteris Wimsettii \$2 per flat of 200 seedlings; 10 flats at \$1.90 per flat; 25 flats
at \$1.85 per flat. The above varieties from 2½-inch pots, \$3.50 per 100, \$30
per 1,000, for August, September, and October delivery. \$4 per 100, \$35 per 1,000 for delivery between November 1 and August 1.
Nephrolepis exaltata Bostoniensis (Boston Fern). The most popular house plant and very

widely used for interior decoration and p		work	
in summer, as it does well in partial sha	ade.		
Ea	.ch]	Doz.	
6-inch pans\$0	60 \$	7 00	
7-inch pans		9 00	
Larger specimen plants, prices on applicat	ion.		
Nephrolepis Scholzelii. This is an ideal crested			
Fern, holding the same relation to	all c	ther	

Fern, holding the same relation	n to	all	other
crested varieties that the Scottii	holds	to t	he old
Boston.	Ea	ch	Doz.
5-inch			
6-inch		60	7 00
Nephrolepis Scottii. An old-time	favo	rite	of th e
greatest merit.	Ea	ch	Doz.
greatest merit. 5-inch	\$0	40	\$4 50
6-inch		60	7 00
Nephrolepis, Teddy Junior. A			every
household; dwarf, compact, and s			_
G : I		ch	Doz.
5-inch	\$0	40	\$4 50
6 inch		60	7 00

ASPARAGUS

On cash orders we will deliver, by parcel post, Asparagus seedlings at 5 cts. per 100 for postage, within the first three zones.

Plumosus nanus. We are making a specialty of seedlings, and at all times have an abundant supply ready for shipment. These come to you in bundles, packed as rooted cuttings are ordinarily packed. They will be well rooted, all ready for immediate potting.

Doz. 100 1,000

packed. They will be well		all rea	dy for
immediate potting.	Doz.	100	1,000
Seedlings		\$1 00	
$2\frac{1}{4}$ -inch	. \$0 50		25 00
3-inch	. 75	6 00	50 00
4-inch	. 1 50	10 00	

2,500 seedlings at \$7.50 per 1,000; 5,000 at \$7 per 1,000.

 Sprengeri. Excellent for hanging-baskets or for cutting. One of the best plants for window-box use.

 Doz.
 100
 1,000

 Seedlings
 \$0 60
 \$5 00

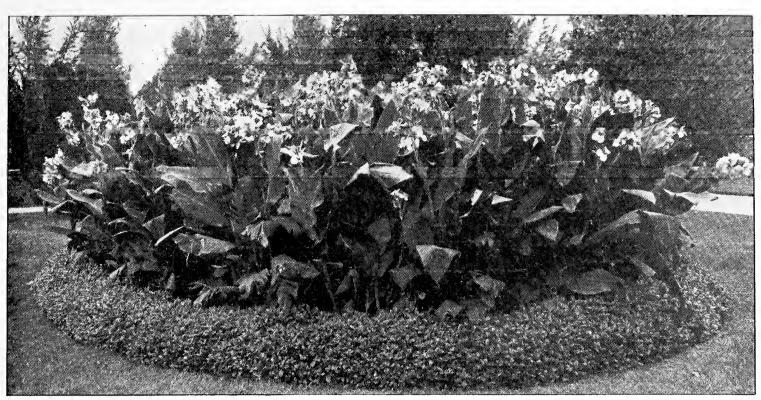
 2½-inch
 \$0 50
 3 00
 25 00

 3-inch
 75
 6 00
 50 00

 4-inch
 1 50
 10 00

SMILAX

A popular greenhouse climber, with dark, shiny foliage; useful for decorative purposes. 2½-inch, 50_cts. per doz., \$3 per 100, \$25 per 1,000.



Attractive bed of Cannas

BEDDING PLANTS

Bedding Plants have been sold at wholesale for many years at prices which are, at present-day costs, below the cost of production. We have eliminated many varieties in this catalogue and offer a selection of the very best, preferring to devote our time, labor, and energy to the production of those most popular with our customers and to grow those items in larger quantities.

with our customers and to grow those items in larger quantities.

We supply a good grade of plants and offer this list at prices slightly in advance of former seasons, satisfied that, if the trade does not see the reasonableness of the advance, there are other lines that can

be grown with more certainty of profit.

On cash orders, we will deliver by parcel post, rooted cuttings of bedding stock at 5 cts. per 100 for postal expense within the first three zones.

ACHYRANTHES

These useful foliage plants are each season attaining greater popularity for edging, ribbon effects, and carpet-bedding. They may be sheared to any desired form and are more serviceable than Coleus. They are, therefore, better adapted for planting in public or exposed locations. Desirable for planting window-boxes, cemetery lines, etc.

	oz.		1,000
Rooted cuttings		\$1 25	\$10 00
2½-inch plants\$0	50	2 50	22 50
3-inch	75	6 00	50 00

Bimuelleri. Light red shading darker red at edge of the foliage; medium height.

Brilliantissima. Light red; very brilliant; dwarf, compact grower.

Lindenii. Clear, dark red foliage; tall-growing plant.

Panache de Bailey. A new and desirable variety of compact growth. Foliage green and yellow, crimson veinings; predominating color yellow. A worthy companion to Brilliantissima.

Formosa. Yellow on light green background; vigorous growth.

AGERATUM · Floss Flower

One of the freest-flowering bedding plants, giving best results in a light and not too moist soil.

	Doz.	100	1,000
Rooted cuttings		\$1 00	\$8 00
From 2½-inch pots	\$0 40		22 50
From 3-inch pots	75	6 00	50 00

${\bf AGERATUM,\,continued}$

Fraseri. A splendid new variety which flowers freely under conditions that merely produce foliage in older varieties. Color, bright blue; semi-dwarf habit similar to Princess Pauline. Undoubtedly the best variety for bedding.

Perfection. A more moderate-growing variety; the deepest blue in color.

Princess Pauline. A combination of blue and white in the same flower.

Stella Gurney. Bright blue; vigorous growth.

ALOYSIA CITRIODORA

(Lemon Verbena)

ALTERNANTHERA

Bright foliage plants of dwarf habit. Used extensively for edging and design bedding.

Aurea nana. Bright yellow foliage; the most compact and the best variety in its color.

Brilliantissima. A valuable new Alternanthera, red and yellow in color, with broad leaf.

Jewel. A comparatively new variety of vigorous growth; red shading to crimson with yellow markings.

Paronychioides. A most desirable kind of dwarf habit; orange-red and crimson, shaded green.

ANTIRRHINUM · Snapdragon

For Antirrhinum, or Snapdragon, refer to greenhouse flowering plants, as the varieties we are cataloguing are used extensively for greenhouse flowering as well as for outside bedding.

ASTERS

The Asters are undoubtedly the most popular of the annual plants for the combined purpose of bedding and cutting. We offer the most desirable types—The Comet, which will flower in midsummer, and the Late Branching, a fine free-growing type that will flower during autumn. In separate colors: White, Pink, Crimson, or Deep Blue. Strong plants, transplanted, \$2 per 100, \$15 per 1,000.

BEGONIAS

See also Greenhouse Flowering Plants

Semperflorens Type

We cannot recommend these varieties too highly for refined bedding effects. They are equally effective in semi-shade or full sun. The bronze foliage combines beautifully with the freely produced flowers which are always bright and effective in appearance.

Doz. 100 1.000

E. Doz. 100 1,000 From 2½-inch pots. \$0 40 \$3 00 \$27 50 From 3-inch pots. 75 6 00 50 00

Luminosa. Brilliant, fiery, dark scarlet; an excellent kind for bedding or pot culture.

Vernon. A grand bedding kind with deep red flowers and glossy, bronze-red leaves.

Semperflorens, Pink. A beautiful shade of pink. Semperflorens, White. Waxy white; glossy green leaves.

CALADIUM ESCULENTUM

(Elephant's Ear)

An effective plant for massing and bordering, in connection with subtropical effects, and equally desirable for lawn planting. Enormous, rich green leaves. For May delivery, 5-inch, \$1.50 per doz., \$12 per 100.

CENTAUREA GYMNOCARPA

(Dusty Miller)

Fine-cut, gracefully drooping, silvery gray foliage. An excellent subject for bordering cannas, geraniums, salvia, etc., or for filling window-boxes and vases. The best variety; can be sheared.

CANNAS

Strong plants from 3-inch pots, 10 cts. each, \$1 per doz., \$7 per 100, \$60 per 1,000, except where otherwise noted

Carl Lutz. The immense, deep yellow flowers are borne erect on heavy, vigorous stems in striking contrast with the massive, dark green foliage. A most desirable variety for group effects and a decided advance on all other yellow-flowering Cannas.

Firebird. Glistening scarlet; without blotches or markings. The best red. 25 cts. each, \$2.50 per doz., \$15 per 100.

CANNAS, continued

Florence Vaughan. Rich golden yellow, thickly spotted with bright red. 5 feet.

Gladiator. The color is yellow spotted with red. A strong, vigrous grower with green foliage and large heads of flowers that stand the storms and sunshine better than any other Canna. It blooms continually and is one of the finest varieties we offer. 5 feet.

Gustav Gumpper. This is the ideal rich yellow bedding Canna. The flowers of good size are held well above the foliage; the fine trusses are always clean looking. In habit of growth it is very uniform. The color is a rich golden yellow, a shade that has been missing heretofore. 3½ to 4 feet.

J. D. Eisele. Bright vermilion-scarlet overlaid with orange. A fine bedder. $3\frac{1}{2}$ feet.

Mlle. Berat. The nearest approach to a true pink; a free-flowering variety. On account of its vigorous growth it is a useful Canna for forming backgrounds and massing. 5 feet.

Meteor. (Wintzer's.) As a bedder this variety is without question the most conspicuous and dazzling of all the red varieties and by far the most prolific. The flowers of bright crimson, combined with vigorous, healthy foliage, form a brilliant combination which, with the free-flowering habit of the plant, establishes this variety as one of the most desirable Cannas. 5 feet.

Mrs. A. F. Conard. Its exquisite salmon-pink flowers are of largest size in erect and abundantly furnished heads, so freely produced as to keep a superb showing for months above the rich green foliage. 4 feet.

President McKinley. Deep, rich crimson flowers, beautifully formed. A compact grower. Green foliage. 3 feet.

Professor Rodenwalt. A useful bedding Canna of compact habit. Large, deep crimson-scarlet flowers; green foliage. 3 feet.

Queen Charlotte. Rich pomegranate-red, bordered with bright golden yellow. 4 feet.

Richard Wallace. Canary-yellow; large flowers freely produced. One of the best and most effective varieties for bedding. 4½ feet.

Rubin. Glowing ruby-carmine flowers, produced in profusion. One of the best for bedding. Bronzy green leaves. 4 feet.

Venus. The color is a gay rosy pink with a mottled border of creamy yellow. Blooms splendidly and the flowers are always bright and clean in appearance. An attractive and popular variety. 4 feet.

ORCHID-FLOWERING CANNAS

Austria. Pure golden yellow; flowers 6 to 7 inches across; a vigorous grower.

King Humbert. Flowers as large as the largest of the Orchid-flowering Cannas. Bright orangescarlet, streaked with crimson. Foliage is bronze with brownish green stripes; thick and leathery; strong robust grower. 4 to 5 feet.

Louisiana. The plant is a vigorous grower, producing a thick mass of glossy, green foliage. Its flowers are often more than 7 inches across and every inch a vivid scarlet. It blooms tremendously, often four or five stalks flowering at once. 7 feet.

Wyoming. One of the most majestic Cannas. Blossoms are orange-colored; true orchid shape with large rounded petals. 5 feet.

COLEUS

The varieties offered here are selected from an extensive assortment as the best for bedding purposes and can be absolutely relied on to give satisfaction.

	10	0	1,0	00
Rooted cuttings	. \$1	00	\$8	00
2½-inch plants	. 2	50	22	50

FANCY VARIETIES

American Beauty. Red, green, and yellow.

Anna Pfister. Bright yellow marked crimson. Neat and compact in growth; very desirable for dwarf edging or carpet-bedding.

Blizzard. Deep maroon, edged with green. Brilliancy. A combination of red and gold.

Hurricane. Light reddish center, mottled with maroon. Edge of leaf green.

John Pfister. Bright crimson edged with gold. Compact in growth. Companion variety to Anna Pfister.

Messey. Dwarf; pearl-white and silver-green.

Neptune. Green with mottling of red.

Prince Edward. Reddish center, shading deep crimson. Edge of leaf green.

Saboni. Red, with faint edging of yellow.

BEST BEDDERS

Beckwith's Gem. Center velvety maroon, bordered with red; the edge is green changing to creamy yellow at the point of the leaf.

Cecil Brown. A trailing variety useful for windowbox or basket planting. Bright green marked with chocolate, yellow, and light red shadings.

Duneira. A magnificent Coleus. A fine, showy bedder standing the sun as well as Verschaffeltii. In color it is a combination of various shades of crimson.

Firebrand. Bright maroon.

Golden Bedder. Golden yellow; the old original, true to name.

Golden Queen. The standard yellow.

Lord Alverstone. Velvety plum with yellow, green, and pink markings. A handsome combination. Has a constitution that will resist sun-scald and drought.

Lord Palmerston. A beautiful variety that immediately commands admiration. Deep maroon center with dark crimson venation.

Queen Victoria. Cardinal-red with distinct golden border.

Verschaffeltii. The standard crimson.

DAISY

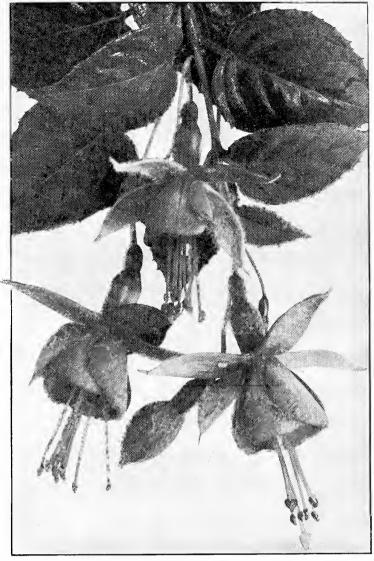
(Bellis perennis; English Daisy)

The improved giant-flowering Monstrosa strain; white and pink. Transplanted; frame-grown; in bud and bloom. \$2 per 100, \$18 per 1,000.

DRACAENA INDIVISA

This variety of Dracæna is used extensively as a center plant for vases and for porch- and window-boxes. It will stand full exposure to the sun, and its long, graceful, narrow leaves make a beautiful contrast with other plants.

		Doz.		
4-inch\$0		\$2 00	\$15	00
5-inch	30	3 00	24	00
6-inch		5 0 0	40	00



Fuchsias

FUCHSIA

A well-known variety of plants used for planting out in partially shaded positions; also for early flowering in the window and greenhouse.

	Doz.	100	1,000
Rooted cuttings		\$1 25	\$12 00
2½-inch plants	. \$0 40	3 00	25 0 0
2¼-inch plants	. 75	6 00	

Black Prince. Carmine sepals, pink corolla. A good companion to Little Beauty.

Little Beauty. A fine double variety with dark red sepals and corolla of lilac-rose. Dwarf habit, making it the best Fuchsia for pot-plant culture.

Lord Byron. Small; double. Purple corolla with red sepals.

Marinka. Red-flowered; tall grower.

Mme. Van der Straus. Sepals long and reflexed; pure red; large white corolla.

Patrie. Corolla light purple; tube and sepals deep pink; dwarf in growth.

Renan. Small and double; pink corolla with white sepals.

White Beauty. Tube and sepals light pink, corolla creamy white. Growth upright.

GERMAN IVY

A trailing vine; not hardy; valuable for vase work and for window-boxes.

	Joz.	100	1,000
Rooted cuttings		\$1 00	\$8 00
From 2½-inch pots\$6	40	2 50	22 50
From 3-inch pots	75	6 00	

GERANIUMS

The list offered below includes the cream of the bedding kinds which are selected from an extensive collection as the best for this purpose.

NEW VARIETIES

From $2\frac{1}{4}$ -inch pots, 75 cts. per doz., \$5 per 100.

HELEN MICHELL. Semi-double, of the clearest possible shade of scarlet. Is early in bloom and flowers very freely during the entire season. It grows compactly; medium dwarf; has lustrous green foliage and throws up gigantic flower-heads very freely.

MARYLAND. Intense scarlet in color. It is the brightest and best of the scarlet bedding Geraniums. The habit is excellent.

OLDER VARIETIES

		100	
$2\frac{1}{4}$ -inch	. \$0 40	\$3 00	\$27 50
3-inch	. 75	6 00	55 00
4-inch	. 1 00	8 00	
4-inch, in flower			

SALMON

Beaute Poitevine. A great favorite and conceded to be one of the best of the semi-double bedders among the light salmon shades. The color is a beautiful shade of pink, delicately shading to white; large, splendid trusses.

WHITE

Comtesse de Harcourt. Pure white flowers with beautiful florets and enormous trusses which stand the sun well. Perfect habit; deep, rich green foli-

Mme. Buchner. Large snow-white, double flowers. Excellent grower.

PINK

Berthe de Presilly. A beautiful shade of silverrose-pink; the flowers are full and of perfect form; trusses large and freely produced. The habit is dwarf, robust, and branching. A fine bedder and an excellent pot-plant.

Jean Oberle. Very soft shade of pink. One of the best light-colored varieties.

Jean Viaud. An attractive, bright, clear shade of mauve-rose, shading to a distinct white throat. Flowers are large and trusses are enormous. Habit dwarf, compact, vigorous, and exceptionally free-blooming.

Thos. Meehan. Very deep pink in color; heavy double flower; very strong grower.

RED

Alphonse Ricard. Bright vermilion-scarlet; large florets and immense trusses. Without doubt the finest bedding variety in its color.

Double General Grant. A bright orange-scarlet in color; flowers freely produced during the entire season in medium-sized trusses. A vigorous grower, standing the sun exceptionally well.

Edmond Blanc. One of the most handsome and brilliant Geraniums in the cerise shade. The color is bright carmine, shaded around the white eye and on upper petals with bright scarlet. Flowers are perfectly formed, borne in large trusses and bloom freely the entire season.

RED GERANIUMS, continued

S. A. Nutt. Considered one of the best dark red Geraniums and is more generally used both as a pot-plant and for bedding than any other kind. The color is a handsome, dark, velvety scarlet with maroon shading; a vigorous, compact grower with clean, healthy constitution.

IVY-LEAVED GERANIUMS

We have added several improved varieties to our collection of this very useful type of Geranium. They are indispensable for window-boxes, bedding, or any other position where plants of a trailing nature may be used.

 Doz.
 100

 2½-inch.
 \$0.75
 \$5.00

 3-inch.
 1.00
 8.00

 4-inch.
 1.50
 12.00

Alliance. Flowers semi-double, produced in large trusses. In color, a pleasing shade of lilac-white; upper petals blotched bright crimson-rose.

Berylwood. The color is a beautiful shade of deep cherry-red, handsomely blotched on the lower petals with crimson. A strong grower and free bloomer.

Carlos Uhden. Rosy scarlet with purplish reflex. Etincelant. Intense scarlet. Without question, the most brilliantly colored Ivy Geranium. Free in growth.

Paladan. Large flower; bright salmon, penciled maroon.

Rycroft's Surprise. The most popular variety of the type. Clear rose-pink in color; attractive foliage. Doz.

 2½-inch
 \$0 60

 3-inch
 75

 4-inch
 1 25

 \$4 00 6 00 10 00

VARIEGATED GERANIUMS

Mme. Salleroi. Bright green leaves, edged white;

 dwarf habit. Used extensively for bordering.

 Doz.
 100
 1,000

 2½-inch.
 \$0 50
 \$3 00
 \$25 00

 3-inch.
 75
 6 00
 50 00

HELIOTROPE

The fragrant Heliotrope is a universal favorite for bedding purposes or for growing in pots. It delights in rich soil and rather moist conditions. The following varieties are of the heavy-trussed type and will not develop the weedy growth peculiar to the old-fashioned kinds during the latter part of the season.

 Season.
 Doz.
 100
 1,000

 From 2½-inch pots.
 \$0 45
 \$3 50
 \$30 00

 From 3-inch pots.
 75
 6 00
 50 00

Centefleur. Rich, deep violet-blue with white eye; flowers large; free and very vigorous. A very desirable variety.

La Duse. A mammoth-flowering kind, bearing enormous, deep blue trusses; very free-flowering.

An unusually fine bedding variety.

Fleur d'Opal. A lovely shade of light blue; good size; trusses produced in abundance.

TREE or STANDARD HELIOTROPE

Large plants grown on stems $2\frac{1}{2}$ or 3 feet in height, forming miniature trees. Very desirable for conservatory decoration or for forming centerpieces in flower beds. 75 cts., \$1, and \$1.50 each.

LEMON VERBENA

Refer to Aloysia, page 29

MARGUERITE · Paris Daisy

For outdoor bedding, grown as pot-plants or for cutting, Marguerites are among the most useful flowering plants.

	\mathbf{D}	oz.	100	1,00	U
From $2\frac{1}{4}$ -inch pots	. \$0	40	\$3 00	\$27	50
From 3-inch pots		75	6 00	50 (00
From 4-inch pots	. 1	25	10 00		

Mrs. F. Sander. Pure white and very double. Single White. Similar in growth but with single row of petals.

Yellow Marguerite · Boston Daisy

The Yellow Daisy has long been a favorite in Boston and is used extensively for cut-flowers. We are prepared to deliver in February from pots. If you wish rooted cuttings, we shall be pleased to quote price.

	Doz.	100
From 2½-inch pots	. \$1 00	\$7 00
From 3-inch pots	. 1 25	$10 \ 00$
From 4-inch pots	. 2 00	15 00

MYOSOTIS · Forget-me-not

Transplanted, frame-grown, \$2 per 100, \$18 per 1,000.

Alpestris, Victoria. The best variety for spring bedding.

Palustris semperflorens. The true, everblooming variety.

PANSY

Transplanted, frame-grown; in bud and bloom. We offer a select exhibition strain in white, yellow, blue and giant, mixed. \$2 per 100, \$18 per 1,000.

PETUNIA

The most satisfactory of all the annuals for bedding, window-boxes, and vases. They commence flowering early and continue until killed by frost. Not at all particular as to soil.

	10	,,,	1,0	UU
Rooted cuttings	. \$1	25	\$12	00
From 2½-inch pots	. 3	00	27	5 0
From 3-inch pots	. 6	00		

Double White. A free-flowering, sweetly fragrant variety; erect growth. The best double for bedding.

Assorted Double. A selection of the best colors in the fringed type.

Assorted Single. Selected for color from the best single varieties.

SALVIA · Scarlet Sage

This most gorgeous and effective bedding subject is by all means the most conspicuous and useful of the late summer-flowering annuals. It produces its showy scarlet spikes in the greatest profusion from July until frost, and seems to be equally at home whether massed on the lawn, planted in borders, or indiscriminately among shrub groupings.

Doz.	100	1,000
Rooted cuttings	\$1 00	\$8 00
From $2\frac{1}{4}$ -inch pots		22 50
From 3-inch pots\$0 75	6 00	50 0 0

SALVIA, continued

Aurea. Similar to Bonfire but having attractive light yellow foliage, contrasting well with the scarlet spike.

Bonfire. A compact variety growing to a height of about 2 feet. Heavy flower-spikes of brightest scarlet.

King of the Carpet. Medium dwarf; large, bright trusses; very fine.

Splendens. A tall-growing variety; immense flower-spikes of dazzling scarlet.

Zurich. An extremely free-flowering, dwarf variety. The plants commence to bloom early and continue until checked by frost. Very bright scarlet.

VINCA

Flowering Madagascar Periwinkle

Bedding Varieties

A free-flowering bedding annual that will prove effective under difficult conditions, growing well in situations too exposed for the majority of bedding plants. Always showy and attractive.

Alba. White, crimson eye.

Alba pura. Pure white.

Rosea. Attractive rose-pink, dark eye.

Trailing Vinca

	10	00	1,00	00
Rooted cuttings	. \$1	00	\$8	00
From 2½-inch pots			22	50
From 3-inch pots	. 6	00	5 0	00
From 4-inch pots	. 12	00	110	00

Major variegata. Variegated green and white; Iargely used for vases and for window-boxes.



Salvia



A General View of our Rose-garden

BEDDING ROSES

NEW ROSES

Strong, 2-year budded plants from pots, ready for delivery after May 15, \$1 each, \$9 per doz. Quantities of not less than three at the dozen rate.

ADMIRAL WARD. (H. T.) Beautiful crimsonred with deeper fiery shadings. Growth vigorous and of good habit.

CONSTANCE. (H. T.) One of Pernet-Ducher's splendid introductions. Orange-yellow mingled with crimson; full, globular flowers.

CRIMSON CHAMPION. (H. T.) Scarlet-crimson, underlaid velvety crimson. Introduced by us last season. Has proved the most prolific and satisfactory Rose in this color.

IMOGENE. (H. T.) Orange-yellow shading to pale yellow. Long, pointed buds of perfect form. Free.

MLLE. LOUISE CRETTE. (H. P.) Pure white flowers, larger and of better form than Frau Karl Druschki.

RED RADIANCE. (H. T.) A most attractive, even shade of light red. A sport of Radiance, but even better for garden purposes than that splendid variety.

TITANIA. (China Tea.) Coppery crimson opening to deep salmon-red, shaded yellow at the base. Quilled in form, resembling a Cactus Dahlia.

GENERAL LIST OF HYBRID TEA ROSES

Unless otherwise noted, 35 cts. each, \$4 per doz., \$30 per 100. Strong, 2-year plants from pots, ready for delivery after May 15. 3 of a variety at the dozen rate; 25 of a variety at the 100 rate.

Bessie Brown. Creamy white; large flowers. Caroline Testout. Satiny pink. A reliable Rose. Dorothy Page Roberts. Coppery pink, suffused apricot.

Earl of Warwick. Soft salmon, shaded vermilion. Large and free.

Etaile de France. Deep crimson-velvet, shaded cerise.

Farbenkonigin (Queen of Colors). Imperial pink. Free and good.

Francis Scott Key. Deep red; very double.

General-Superior Arnold Janssen. Deep glowing carmine; large, free, and very hardy.

General MacArthur. Velvety scarlet; very free. Geo. C. Waud. Glowing orange-vermilion.

Gruss an Teplitz. Scarlet-crimson; always in flower.

Hadley. Rich crimson, varying to deep velvety crimson. 50 cts. each, \$5 per doz., \$40 per 100.

Harry Kirk. (Tea.) Deep, sulphur-yellow with lighter shadings.

Hoosier Beauty. Glowing crimson with darker shadings. 50 cts. each, \$5 per doz., \$40 per 100.

Jonkheer J. L. Mock. Carmine, changing to imperial pink. A fine garden Rose.

Kaiserin Augusta Victoria. Soft pearly white; always reliable.

Killarney. Bright pink, shading to white.

Killarney Brilliant. Rosy carmine, better color and more substance than Killarney.

Konigin Carola. Satiny rose shaded white; on the style of Caroline Testout, but larger.

Lady Alice Stanley. Deep coral-rose, shaded flesh. Exceptionally good.

Lady Pirrie. Reddish salmon, shaded apricot; not very double but unusually free.

Louise Catherine Breslau. Coral-red, shaded chrome-yellow. 50 cts. each, \$5 per doz., \$40 per 100.

Mabel Drew. Deep cream, passing to canary-vellow.

Miss Cynthia Forde. Deep, brilliant rose-pink, shading to light, rosy pink. Fine.

GENERAL LIST OF HYBRID TEA ROSES, continued

Mme. Abel Chatenay. Carmine-rose, shaded salmon.

Mme. Chas. Lutaud. Chrome yellow, tinted rosy scarlet. An improved Marquis de Sinety. 50 cts. each, \$5 per doz., \$40 per 100.

Mme. Edouard Herriot. (Daily Mail Rose.)
Coral-red, shaded terra-cotta. Very striking.
Mme. Edmond Rostand. Pale flesh, shaded salmon or reddish yellow. Vigorous growth. 50 cts. each, \$5 per doz., \$40 per 100.
Mme. Jules Grolez. Satiny china-pink; very free.

Mme. Jules Grolez. Satiny china-pink; very free. Mme. Leon Paine. Silvery salmon, shading to orange. Distinct and beautiful.

Mme. Ravary. Deep yellow, shading lighter as the flower opens.

Mme. Segond Weber. Rosy salmon; free and of good form.

Montrose. Bright crimson-scarlet; vigorous and free.

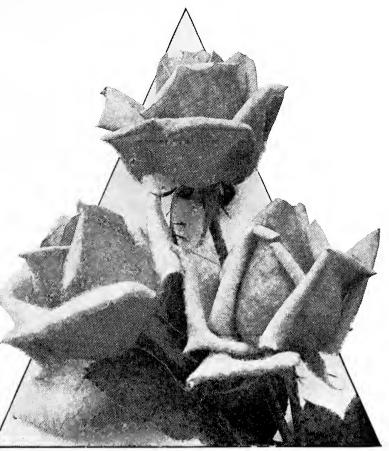
Mrs. Aaron Ward. Indian yellow, shading to primrose. The most popular Rose in this color

Mrs. A. R. Waddell. Rosy salmon, opening suffused golden yellow.

Mrs. F. W. Vanderbilt. Orange-red, shaded bronzy apricot-red; free and beautiful. 50 cts. each, \$5 per doz., \$40 per 100.

Mrs. Theodore Roosevelt. Creamy white, center rose; fine form. 50 cts. each, \$5 per doz., \$40 per 100.





Johnkeer J. L. Mock (see page 34)

Mrs. Wallace Rowe. Light mauve, toning to carmine-pink. Vigorous and free. 50 cts. each, \$5 per doz., \$40 per 100.

\$5 per doz., \$40 per 100.

Mrs. Wakefield Christie Miller. Pearly blush, shaded salmon, outside of petals vermilion-rose. Very large flower.

My Maryland. Bright clear pink; large; fine form. Old Gold. Reddish orange, with coppery tones; semi-double; best of this type. 50 cts. each, \$5 per doz., \$40 per 100.

per doz., \$40 per 100.

Ophelia. Salmon-pink, shaded rose. A splendid garden Rose. 50 cts. each, \$5 per doz., \$40 per 100.

Panama. Delicate flesh, shading to white; very reliable. 50 cts. each, \$5 per doz., \$40 per 100.

Prince de Bulgarie. Rosy flesh, shaded salmon.

Queen Mary. Deep canary-yellow, crayoned carmine. Distinct and good.

Radiance. Bright pink, shaded salmon and rose; the best pink garden Rose.

Rayon d'Or. Sunflower-yellow, shaded carmine; 50 cts. each, \$5 per doz., \$40 per 100.

Red Letter Day. A velvety scarlet-crimson which does not fade or burn; very free. 50 cts. each, \$5 per doz., \$40 per 100.

per doz., \$40 per 100.

Rhea Reid. Cherry-crimson; very prolific.

Richmond. Scarlet-crimson; a popular Rose.

Robin Hood. Soft rosy scarlet; robust and healthy.

Souvenir du President Carnot. Flesh, shaded white.

Sunburst. Cadmium-yellow, suffused orange. White Killarney. A standard white. Willowmere. Coral-red, opening rich shrimp-pink;

50 cts. each, \$5 per doz., \$40 per 100.

TEA ROSES

Strong, 2-year plants from pots, ready for delivery after May 15, 35 cts. each, \$4 per doz., \$30 per 100

Harry Kirk. Deep, sulphur-yellow shading lighter. Maman Cochet. Pink.

Molly Sharman-Crawford. Delicate, eau-de-nil-white.

White Maman Cochet. White, tinged pink. Wm. R. Smith. Creamy white, suffused rosy pink.

HYBRID PERPETUAL or RE-MONTANT ROSES

Strong, 2-year budded plants from pots, ready for delivery May 15, 30 cts. each, \$3.50 per doz., \$25 per 100

Alfred Colomb. Bright, cherry-red.

Anne de Diesbach. Clear, carmine-rose.

Baron de Bonstetten. Velvety, blackish crimson. Baroness Rothschild. Pale flesh.

Captain Hayward. Carmine-crimson.

Clio. Delicate flesh.

Coronation. Flesh to bright pink.

Fisher Holmes. Crimson, shaded scarlet.

Frau Karl Druschki. The best white. General Jacqueminot. Scarlet.

George Arends. Delicate rose-pink.

Heinrich Munich. Soft pink, large. Hugh Dickson. Crimson, shaded scarlet.

J. B. Clark. Scarlet.

Mme. Gabriel Luizet. Clear pink.

Mrs. John Laing. Soft pink.

Mrs. R. G. Sharman-Crawford. Rosy pink.

Oscar Cordel. Deep rose-pink. Paul Neyron. Bright pink.

AUSTRIAN BRIER and HYBRIDS

Strong, 2-year plants from pots, ready for delivery May 15, 35 cts. each, \$4 per doz.

Austrian Copper. Reddish copper; single. Harison's Yellow. Golden yellow; semi-double.

Juliet. Combination of red, old-gold, and deep rose. Madame Ruau. Carmine-pink and yellow.

Soleil d'Or. Orange-yellow, nasturtium-red, and gold.

HYBRID SWEETBRIERS

Strong, 2-year plants from pots, ready for delivery May 15, 30 cts. each, \$3.50 per doz.

Brenda. Pink, yellow anthers.

Lady Penzance. Soft copper. Lord Penzance. Fawn, tinted yellow and pink.

Refulgence. Dazzling scarlet.

ROSA RUGOSA and HYBRIDS

Strong, 2-year plants from pots, ready for delivery May 15, 30 cts. each, \$3.50 per doz.

Blanc Double de Coubert. Double white.

Conrad F. Meyer. Clear silvery rose.

Nova Zembla. Pure white sport of Conrad F.

Rugosa. Pink.

Rugosa alba. White.

WEEPING STANDARD or TREE-SHAPED ROSES

 $4\frac{1}{2}$ - to $6\frac{1}{2}$ -ft. stems, from pots, ready for delivery May 15, \$1.25 each, \$12.50 per doz. Dormant stock, for delivery in April, 75 cts. each, \$7.50 per doz.

Crimson Rambler **Dorothy Perkins**

Flower of Fairfield Hiawatha

Excelsa

Tausendschon

STANDARD or TREE-SHAPED **ROSES**

 $3\frac{1}{2}$ - to $4\frac{1}{2}$ -ft. stems, from pots, ready for delivery May 1, 75 cts. each, \$7.50 per doz. Dormant stock, for delivery in April, 50 cts. each, \$6 per doz.

Caroline Testout Conrad F. Meyer Frau Karl Druschki

General Jacqueminot Gloire de Dijon Gruss an Teplitz

Kaiserin Augusta Victoria Mme. Jules Grolez Soleil d'Or

Ulrich Brunner

MOSS ROSES

Strong, 2-year plants from pots, ready for delivery May 15, 30 cts. each, \$3.50 per doz.

White

POLYANTHA and BABY RAM-BLER ROSES Strong, 2-year plants from pots for delivery after May 1

Annchen Muller. Rose-pink. 30 cts. each, \$3.50

per doz., \$25 per 100. Echo. New. Dwarf, everblooming Tausendschon.

50 cts. each, \$5 per doz. Ellen Poulsen. Rosy pink. 30 cts. each, \$3.50

per doz., \$25 per 100. Erna Teschendorf. Carmine-crimson. 30 cts. each, \$3.50 per doz., \$25 per 100.

George Elgar. Golden yellow. 35 cts. each, \$4

per doz., \$30 per 100.

Jessie. Cherry-red. 30 cts. each, \$3.50 per doz.,

\$25 per 100. Marie Pavie. White, flushed pink. 30 cts. each,

\$3.50 per doz., \$25 per 100.

Mme. Cecile Brunner (Sweetheart). Rose to light pink. 35 cts. each, \$4 per doz., \$30 per 100. Mme. Jules Gouchault. Vermilion-red, shaded

orange-red. 35 cts. each, \$4 per doz., \$30 per 100.

Mme. Norbert Levavasseur. The original Baby Rambler. 30 cts. each, \$3.50 per doz., \$25 per 100.

Mrs. Louise Welter. Dwarf Tausendschon. 30 cts. each, \$3.50 per doz., \$25 per 100.

Mrs. Wm. Cutbush. Pink. 30 cts. each, \$3.50 per doz., \$25 per 100.

Orleans. Cerise. 30 cts. each, \$3.50 per doz., \$25 per 100.

per 100. Perle d'Or. Nankeen-yellow, orange center. 35 cts. each, \$4 per doz., \$30 per 100.

Phyllis. Carmine-pink. 30 cts. each, \$3.50 per doz.,

\$25 per 100.

Rodhatte. Cherry-red. 30 cts. each, \$3.50 per doz., \$25 per 100.

Triomphe Orleanais. New. Bright, cherry-red. 35 cts. each, \$4 per doz., \$30 per 100.

Yvonne Rabier. The best white. 35 cts. each, \$4 per doz., \$30 per 100.

HARDY CLIMBING and RAM-BLER ROSES From pots, ready for delivery May 15

Alberic Barbier. White, shaded yellow. 35 cts.

each, \$4 per doz.,

American Pillar. Pink, white eye. 30 cts. each,
\$3.50 per doz., \$25 per 100.

Christine Wright. Wild rose-pink. 35 cts. each,

\$4 per doz. Climbing American Beauty. Rosy crimson.

35 cts. each, \$4 per doz., \$30 per 100. **Dorothy Perkins.** Pink. 30 cts. each, \$3.50 per doz., \$25 per 100.

Dr. Van Fleet. Flesh-pink, opening rosy pink.

35 cts. each, \$4 per doz.

Excelsa (Red Dorothy Perkins). 30 cts. each, \$3.50 per doz., \$25 per 100.

Hiawatha. Brilliant carmine; clear eye. 30 cts. each, \$3.50 per doz., \$25 per 100.

Lady Gay. Pink. 30 cts. each, \$3.50 per doz., \$25

per 100. Silver Moon. Clear white. 50 cts. each, \$5 per doz.,

\$40 per 100.

Sodenia. Scarlet with lighter shadings. 30 cts.

each, \$3.50 per doz., \$25 per 100.

Tausendschon. Soft pink. 35 cts. each, \$4 per doz., \$30 per 100.

White Dorothy Perkins. White. 30 cts. each, \$3.50 per doz., \$25 per 100.



A Section of our Rock-Garden

HARDY PERENNIALS

All plants offered here are field-grown, but the majority have been potted up during the late fall and winter and can be shipped and planted with greater success than plants from the fields.

Our Retail Catalogue contains a more complete assortment, from which varieties not offered here may be ordered at a discount of 25 per cent from our retail price.

ACHILLEA Ptarmica, Perry's Va- Doz. riety. White; 3-in. pots\$1 50 Ptarmica flpl., Boule de Neige.	100 \$10 00	Anemone Japonica, Queen Char-Doz. lotte. Silvery pink; 3-in. pots. \$1 00 rubra. Red; 3-in. pots 1 00	100 \$7 00 7 00
White; 3-in. pots	6 00 6 00	ANTHEMIS tinctoria. Deep yellow; 4-in. pots	7 00
ALSTROEMERIA Chilensis. Orange, spotted crimson 1 00 Chilensis aurantiaca major. An	7 00	teum (St. Bruno Lily) 2 00 AQUILEGIA alpina superba. In-	15 00
improved form of the above 1 25 ANCHUSA myosotidiflora. Rich	8 00	tense blue; 3½-in. pots 1 50 cærulea (Rocky Mountain Columbine)	10 00 7 00
blue; $3\frac{1}{2}$ -in. pots	15 00 8 00	chrysantha, Sutton's Long- spurred	8 00 8 00
in. pots	8 00 7 00	ARMERIA formosa. Light pink; field-grown	6 00 6 00
Anemone). 3-in. pots	7 00	ARTEMISIA lactiflora. Milky white. 1 25 lactiflora stelleriana (OldWoman). 1 00	8 00 6 00
pots	7 00 8 00	ASPHODELUS luteus (King's Spear)	8 00
pots	8 00 8 00	HARDY ASTERS, Dwarf, Sumi flowering	mer-
Kriemhilde. Reddish lilac; 3-in. pots	8 00 8 00	Amellus, Beauty of Ronsdorf. Doz. Rose-lilac\$1 50	
Prince Henry. Rich pink; 3-in. pots	7 00	Nenco. Large deep lavender 1 50 Ptarmicoides major. Flowers white; very free 1 25	10 00 8 00



Digitalis gloxinioides

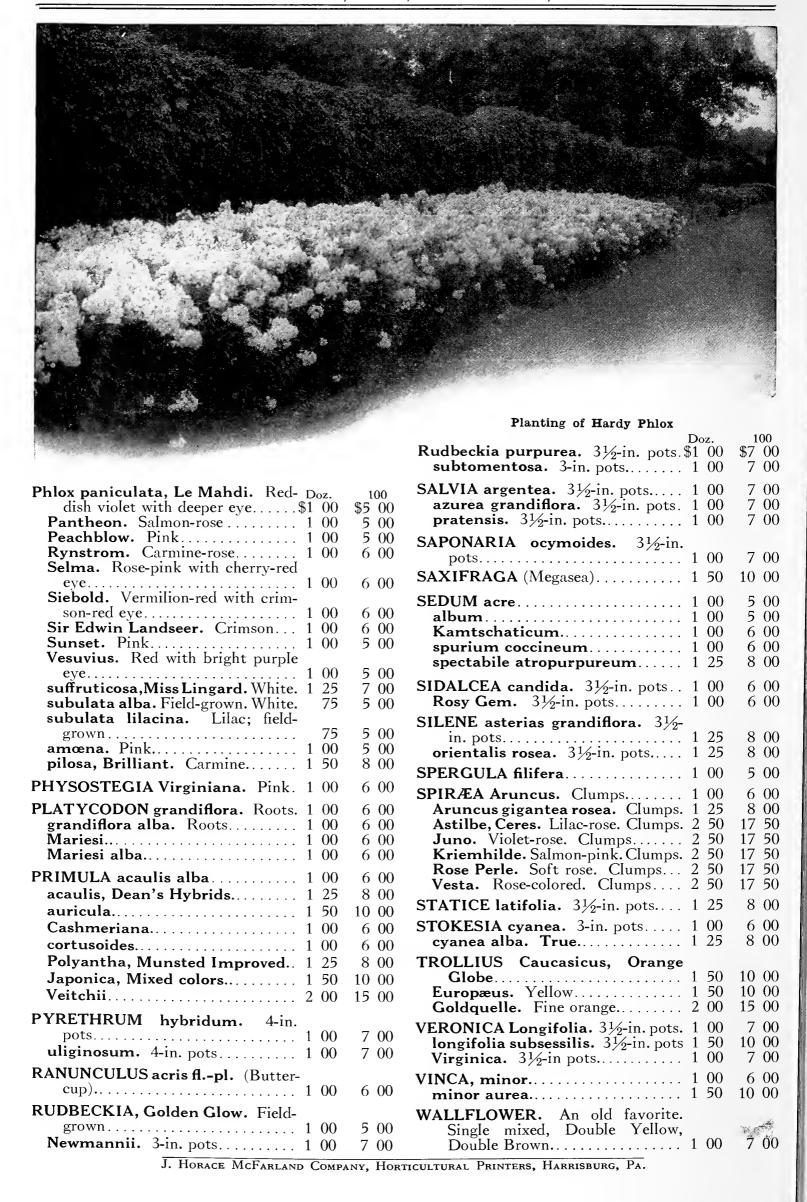
STANDARD HARDY ASTI	ER	RS	
Beauty of Colwall. Ageratum-blue;	D	oz.	100
3-in pots			\$8 00
Glory of Colwall. Double pink; 3-in.			
	1	25	8 00
pots	1	25	8 00
Lil Fardel. Mauve: 3-in. pots	1	00	6 00
Mrs. F. W. Rayner. Crimson; 3-in.			
pots	1		6 00
Puniceus. Mauve; 3-in. pots	1		6 00
St. Egwin. Pink: 3-in. pots	1		8 00
Thirza. Blue; 3-in. pots	1		6 00
Thomas Ware. Lilac; 3-in. pots	1		8 00
Top Sawyer. Violet; 3-in. pots	1	00	6 00
White Queen. White; 3-in. pots	1	00	6 00
BOLTONIA asteroides. White	1	00	6 00
asteroides latisquama. Pink	1	00	6 00
asteroides latisquama nana.			
Pink	1	25	8 00
CAMPANULA Medium. Assorted			
colors; $3\frac{1}{2}$ -in. pots	1	25	8 00
Medium persicifolia. Blue; 3½-			
in. pots	1	25	8 00
Medium persicifolia alba. White;		2.5	0.00
$3\frac{1}{2}$ -in. pots	1	25	8 00
CHRYSANTHEMUM maximum			
(Shasta Daisy), Alaska	1		6 00
maximum, Etoile d'Anuers	1	00	6 00
maximum, King Edward VII	1	00	6 00
maximum, Mrs. C. Lowthian			
Bell. New	1	50	10 00
COREOPSIS grandiflora. Yellow;			
4-in. pots	1	00	6 00
grandiflora, Harvest Moon. 4-		0.6	
in. pots	1	00	6 00

CLEMATIS Davidiana. Lavender, bell-shaped flowers	D 31	oz. 25	100 \$8 00
DELPHINIUM Chinense. Gentian-	1	00	6 00
Chinense alba. White Chinense, Blue Butterfly. Deep	1	00	6 00
blue; very free		00	6 00
shades DIANTHUS barbatus (Sweet William). White, pink, salmon, crim-	1	25	8 00
son, mixedbarbatus latifolius atrococcineus flpl. Brilliant crimson;	1	00	6 00
ever-blooming		00	6 00
strain of mixed colors	1		6 00
DICTAMNUS Fraxinella (Gas Plant). Fraxinella albus. White; sweet scented		2525	8 00
Fraxinella Caucasicus. A large form		00	15 00
DIELYTRA spectabilis (Bleeding-Heart). Clumpsspectabilis formosa. Dwarf; fern-	1	25	8 00
spectabilis formosa. Dwarf; fern-like foliage	1	25	8 00
White, purple, rose, mixed	1	00	7 00
Star). Cyclamen-like, drooping	1	25	9 00
flowers	1	25 25	8 00 8 00
pellow, daisy-like flowers	1	25	8 00
Caucasicum plantagineum. Orange-yellow	1	25	8 00
EUPATORIUM ageratoides. White; 3½-in. pots	1	00	7 00
ageratoides cœlestinum. Blue; 3½-in. pots	1	00	7 00
FUNKIA cærulea	1	00	6 00
subcordata grandiflora	1		8 00
undulata media picta Sieboldiana		25 25	8 00 8 00
Thos. Hogg		25	8 00
GAILLARDIA grandiflora. 4-in.		00	7 00
GENTIANA macrophylla. Pale blue; 3-in. pots	1	50	10 00
GEUM atrosanguineum flpl.	1	25	7 00
Orange; $3\frac{1}{2}$ -in. pots		25	8 00
GLOBULARIA trichosantha. Blue; 3½-in. pots	1	25	7 00
GYPSOPHILA paniculata. White; strong roots	1	~ ~	6 00
paniculata flpl. Double; white. HELIANTHUS, Soleil d'Or. The	1	50	10 00
best double hardy Sunflower HELIOPSIS Pitcheriana		25 00	8 00 6 00
	1		
HELENIUM autumnale superbum. autumnale rubrum Hoopesii	1 1 1	00 25 00	7 00 8 00 7 00
Riverton Beauty	1	25	8 00

HEMEROCALLIS, Apricot. Golden Doz. yellow\$2 00 \$	100 \$15 (Papaver, orientalis, Marie Stud- Doz. holme. Salmon, with silvery	100
aurantiaca major. Bright orange. 2 00	15 (00	shading\$1 50	\$10 00
fulva	6 (6 (orientalis, Mrs. Perry. Fine; salmon-rose	10 00
Queen of May	15 (orientalis, Royal Scarlet. Large	
HEUCHERA sanguinea splendens.	0 (0.0	flowers; vivid scarlet	10 00
3-in. pots	8 (00	White, crimson blotch at petal	
IBERIS sempervirens. White; 3-in. pots	7 (00	base	
INULA ensifolia. Yellow; 3-in. pots. 1 25	8 (PÆONIA, Asa Gray. Pale lilac 3 50	
montana. Yellow; 3-in. pots 1 25	8 (Achille. Mauve-rose 2 00 Couronne d'Or. White, with ring	15 00
IRIS, German. In twenty named va-			of yellow stamens around a tuft of	0
rieties	6 (10 (center petals	25 00
Japanese. In variety	10 (00	white	15 00
LINUM arboreum. Yellow; 3-in. pots	8 (00	edulis superba. Violet-rose 2 50	
perenne. Blue; 3-in. pots 1 25	8 (00	Eugene Verdier. Pink	
LIATRIS pycnostachya (Kansas	0.7	00	festiva maxima. White 2 50	20 00
Gay Feather)	8 (UU	Humei. Rose-pink	
LUPINUS polyphyllus. White, pink, blue 1 25	8 (00	Mme. de Verneville. White 2 00	
LYCHNIS Chalcedonica. Scarlet 1 00	6 (Mme. Jules Elie. Pink 5 50	
Haageana. Scarlet	6 (Marie Lemoine. White 5 00 Queen Victoria. White 2 00	
viscaria splendens. Crimson 1 25	8 (00	PENTSTEMON barbatus Torreyi. 1 29	
LYTHRUM roseum superbum (Loosestrife) 1 25	8 (00	PHALARIS arundinacea variegata.	, ,
Perry's Variety 2 00	15 (Variegated ribbon grass 1 25	8 00
ŒNOTHERA Fraseri. Yellow; 3-in.	7 (00	PHLOX paniculata, Asia. Mauve,	6.00
pots	7 (carmine-crimson eye	
Missouriensis. 3-in. pots 1 00	7 (Bridesmaid. White with crimson	
Pilgrimii. 3-in. pots	7 (eye	
speciosa rosea. 3-in. pots 1 00	7		Coquelicot. Scarlet with crimson	
Youngii. 3-in. pots	7	00	eye	5 00
PACHYSANDRA terminalis (Trail-	10	00	Elizabeth Campbell. Salmon- pink with dark red eye 1 50	8 00
ing Spurge)	10 (00	Europa. White, crimson eye 1 00	6 00
PAPAVER nudicaule (Iceland Poppy). White, yellow, orange.			Frau Anton Buchner. White 1 00 Geo. A. Strohlein. Scarlet 1 00	
2½-in. pots 1 00	6		Goliath. Carmine-crimson with	
orientalis, Goliath. Fiery scarlet. 1 50	10	00	carmine-red eye	8 00
orientalis, Mahonoy. Crimson-maroon 1 50	10 (00	Gruppenkonigin. Flesh-rose with carmine eye	8 00



Planting of Peonies

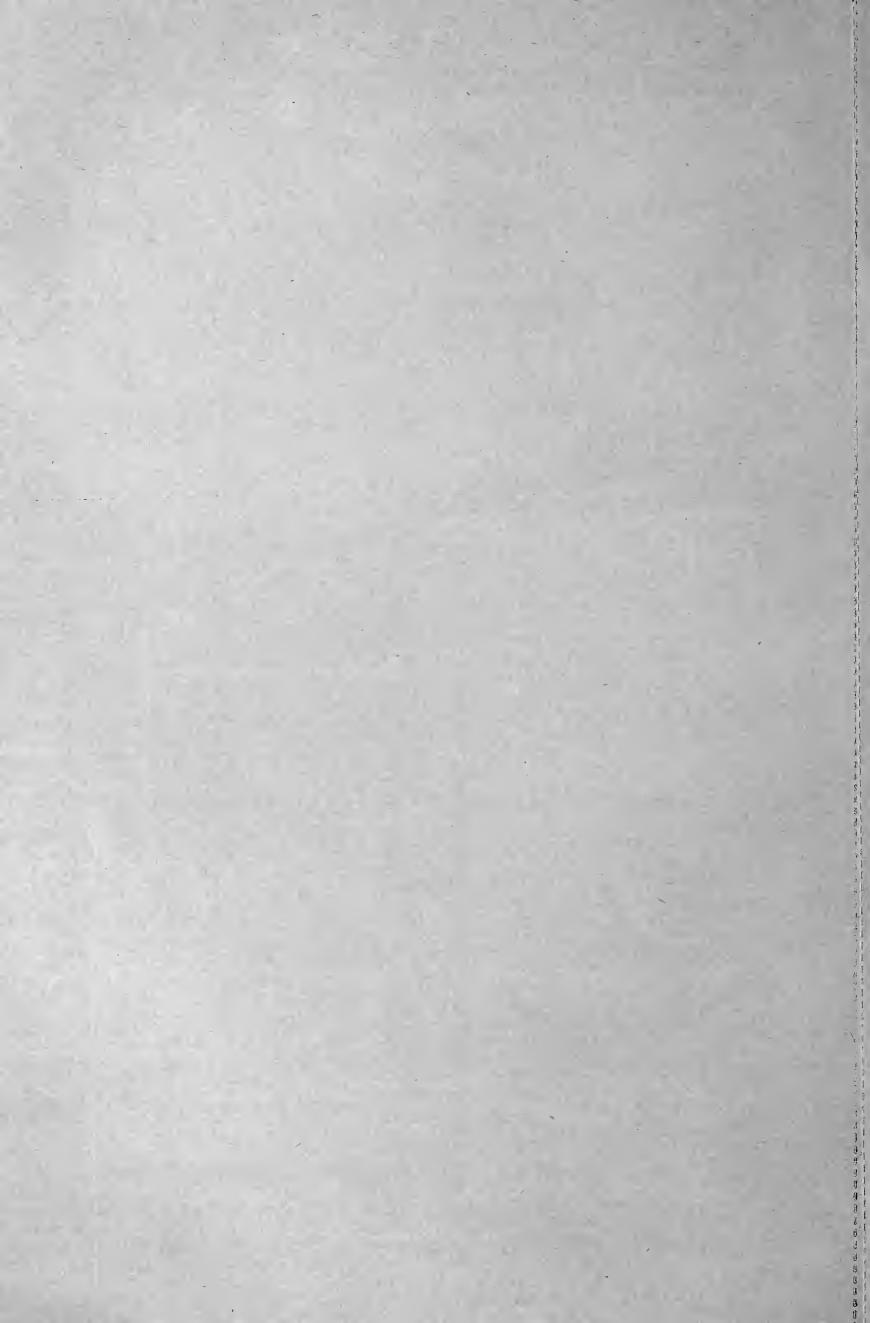


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